ТРИ ПЬЕСЫ

ДЛЯ АНСАМБЛЯ БАЯНОВ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Ленинград 1950 Москва

ТРИ ПЬЕСЫ

ДЛЯ АНСАМБЛЯ БАЯНОВ

М. Глинка
Танцы из оперы „Иван Сусанин"
В. Томилин
„Конный взвод" из оркестровой сюиты
„Эпизоды гражданской войны"
А. Хачатурян
Вальс из музыки
к драме М. Лермонтова „Маскарад"

Переложение П. СМИРНОВА

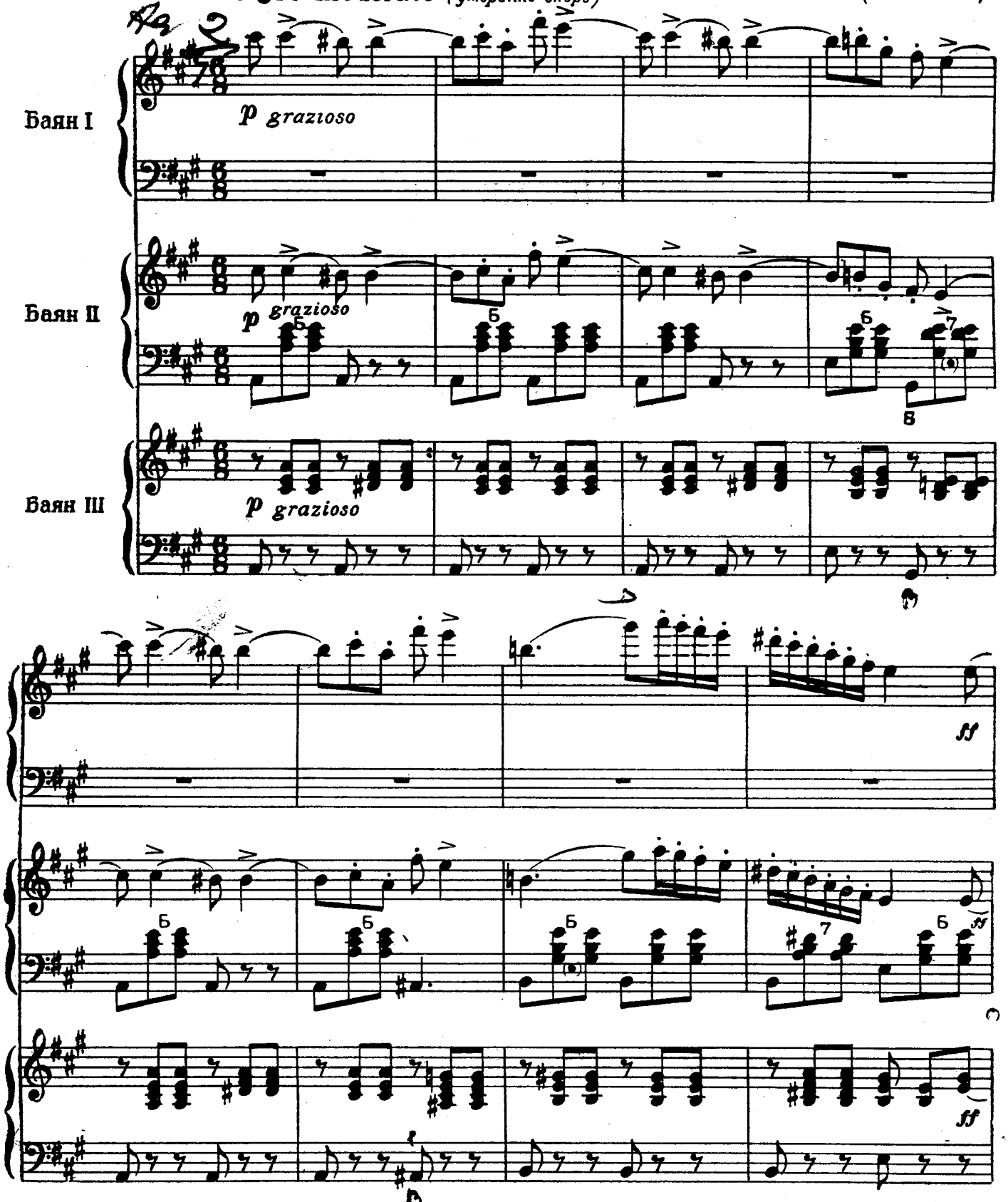
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Ленинград 1950 Москва

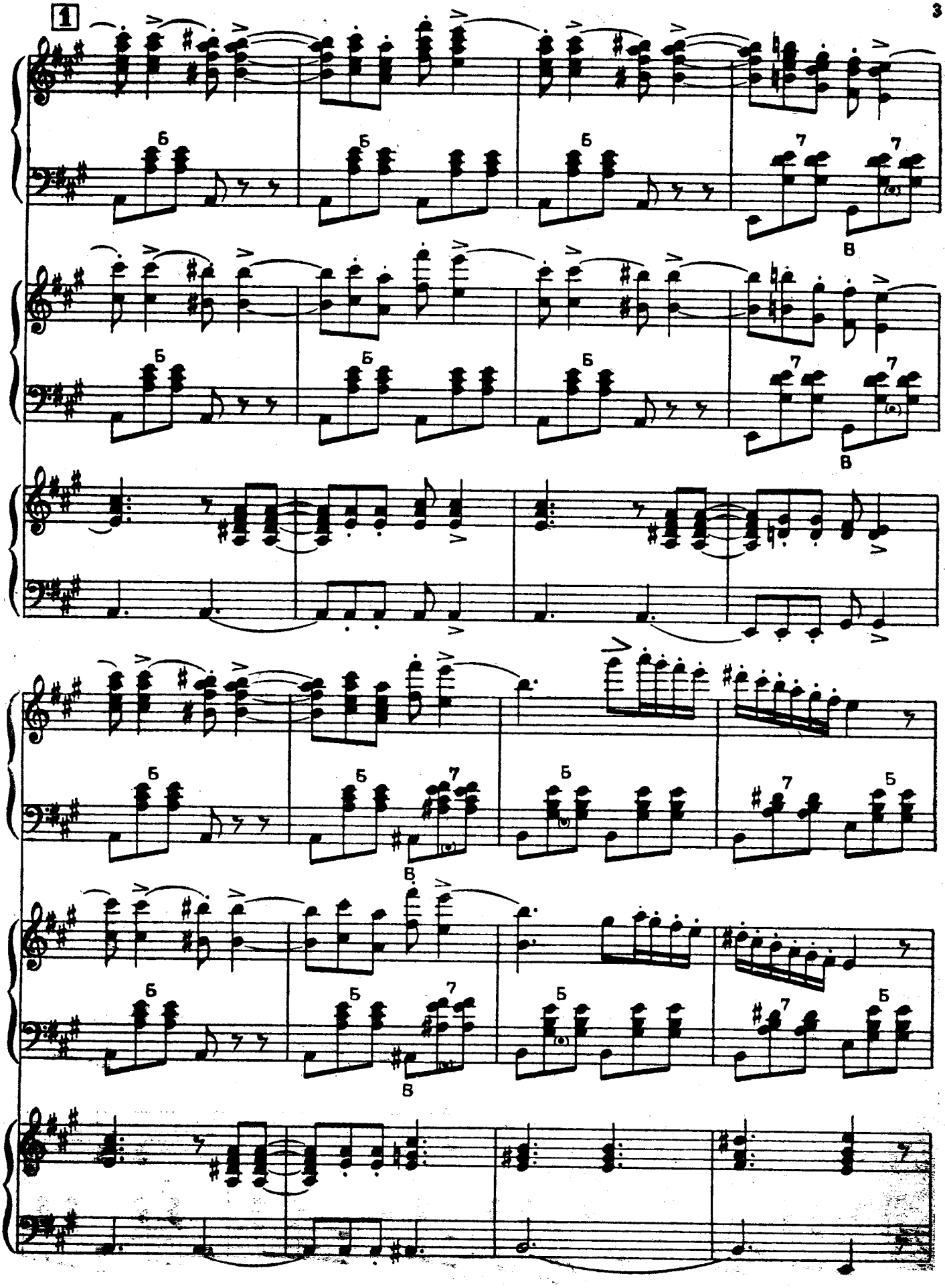
ТАНЦЫ

из оперы „Иван Сусанин"

М.ГЛИНКА
(1804 – 1857)

Allegro moderato *(умеренно скоро)*

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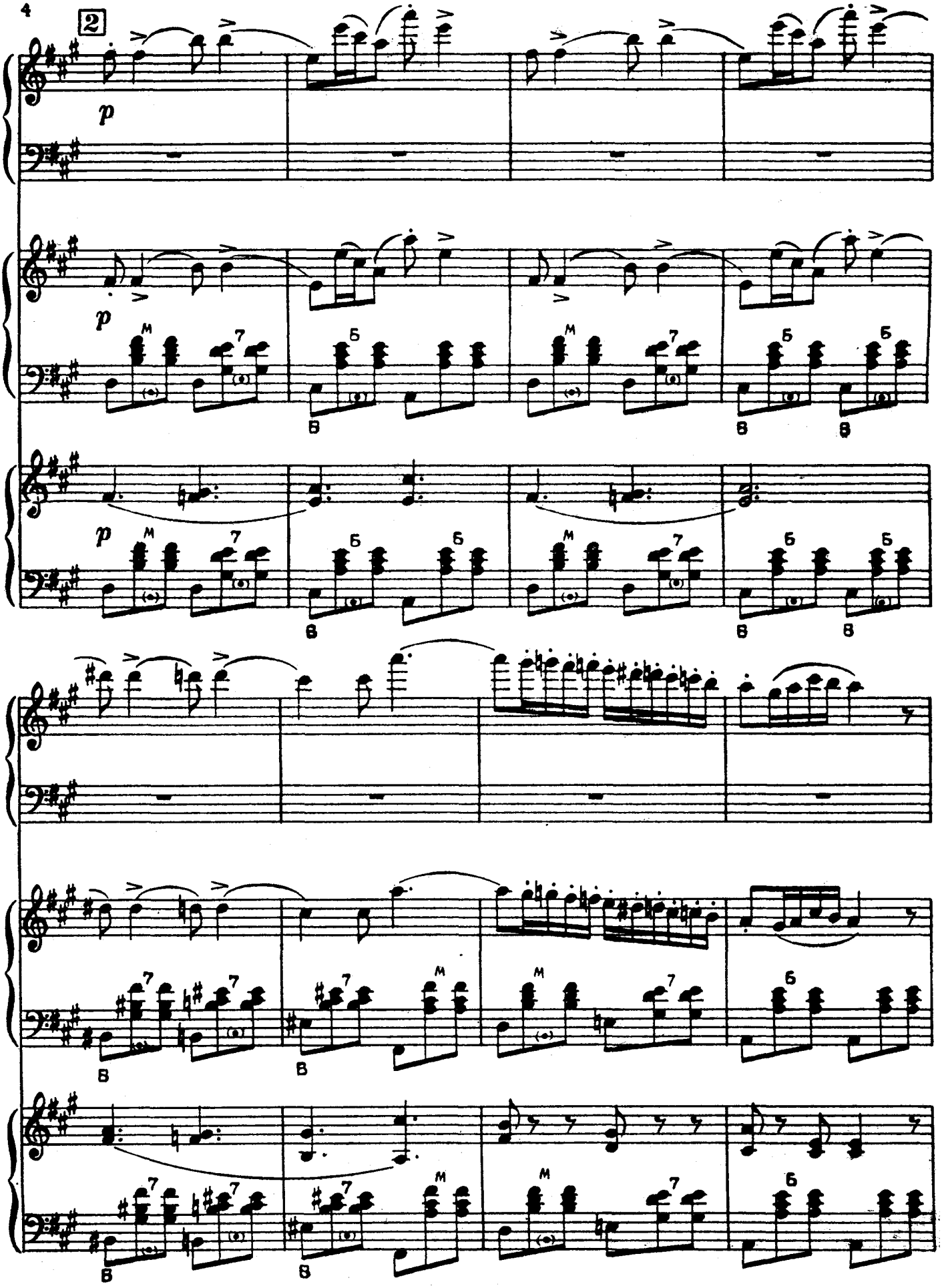
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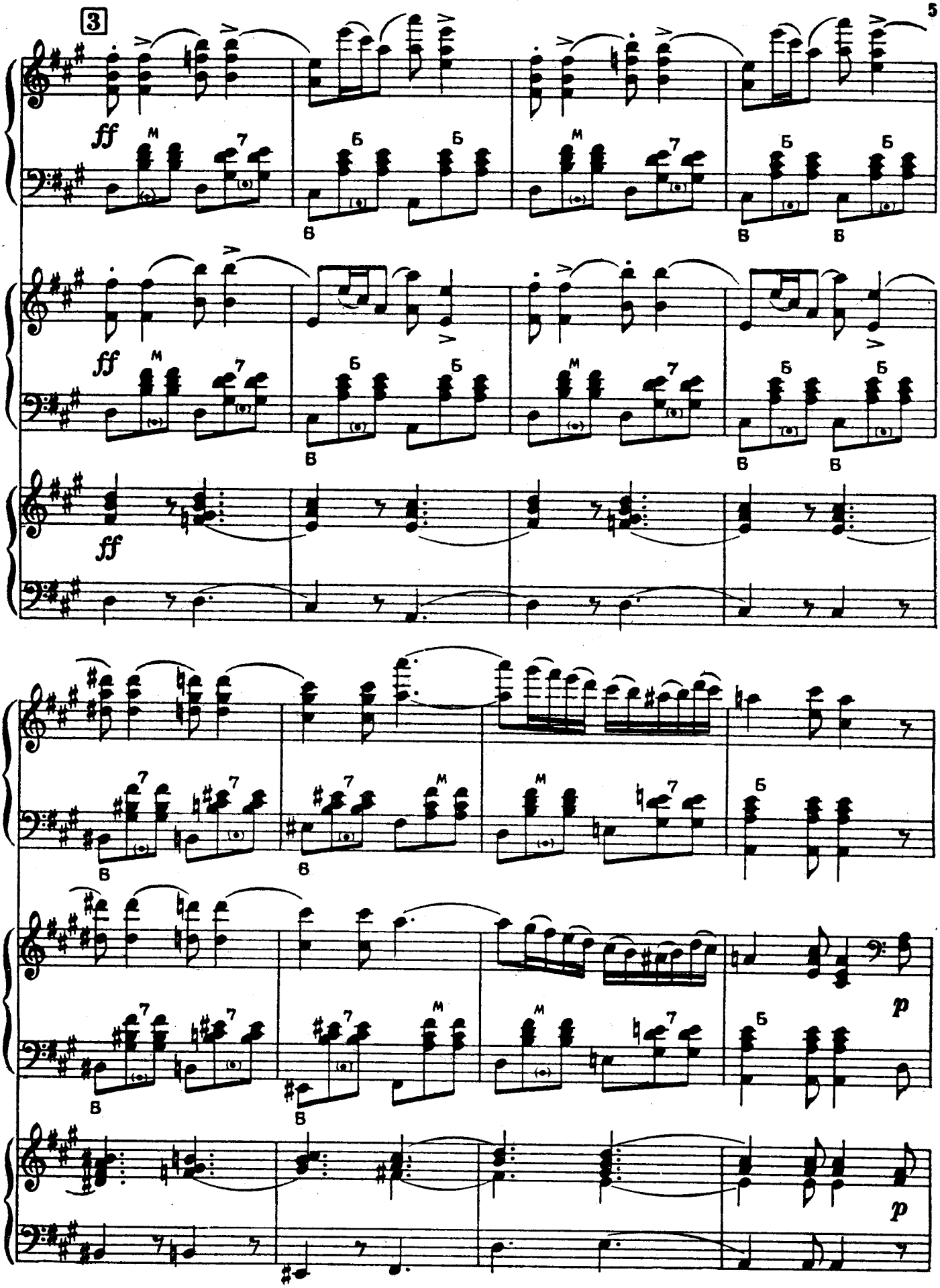
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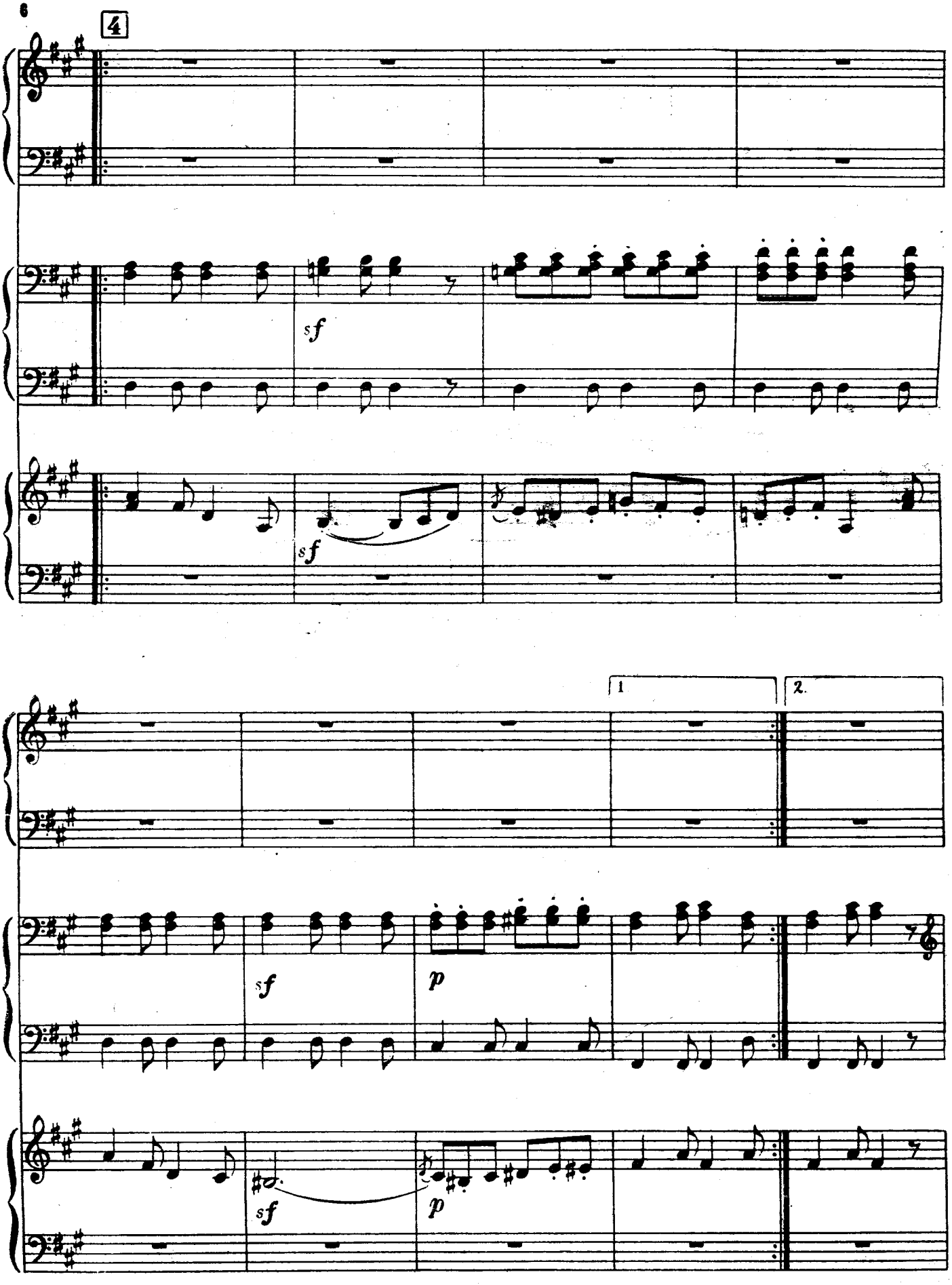
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p
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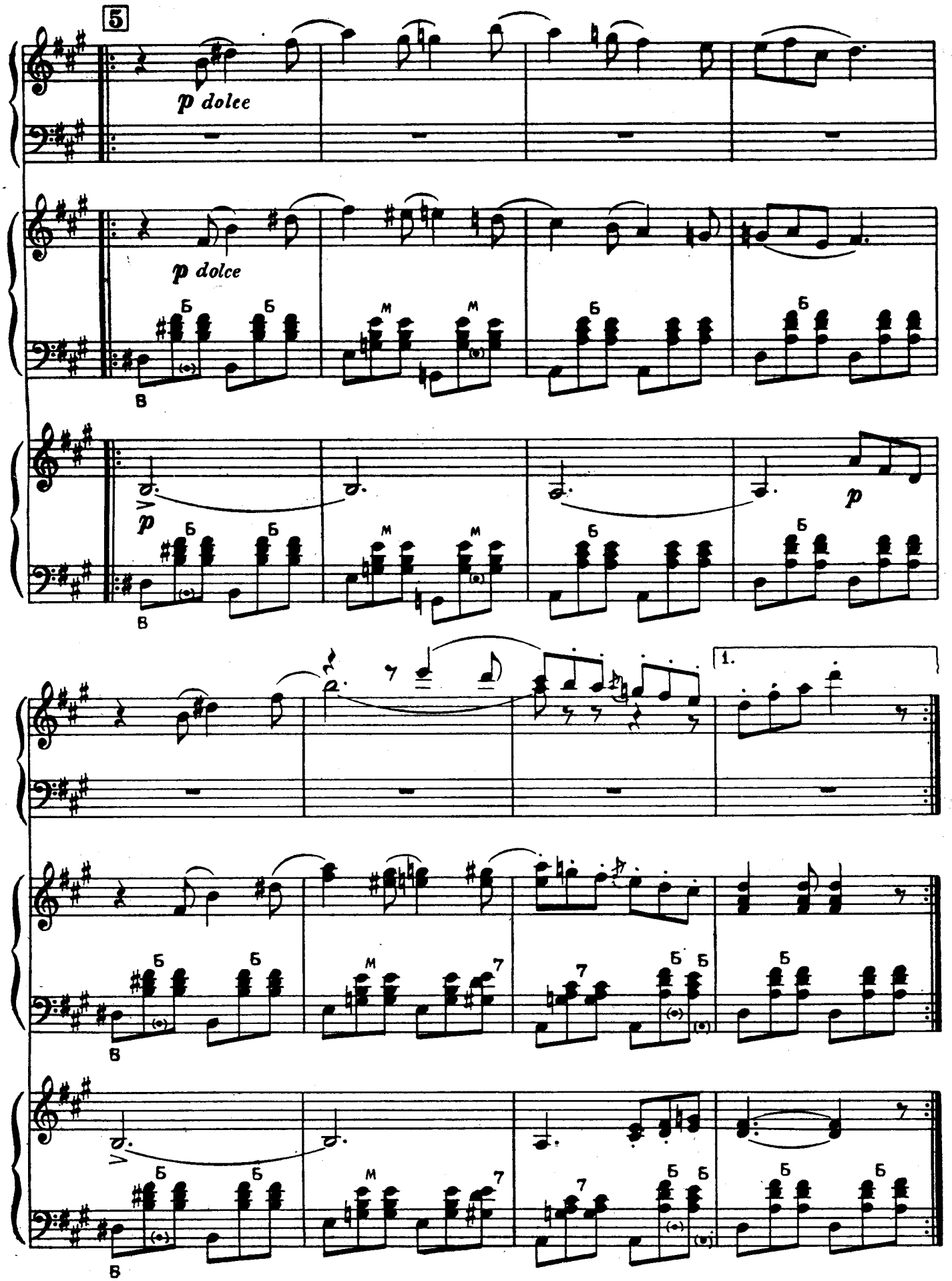
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p dolce
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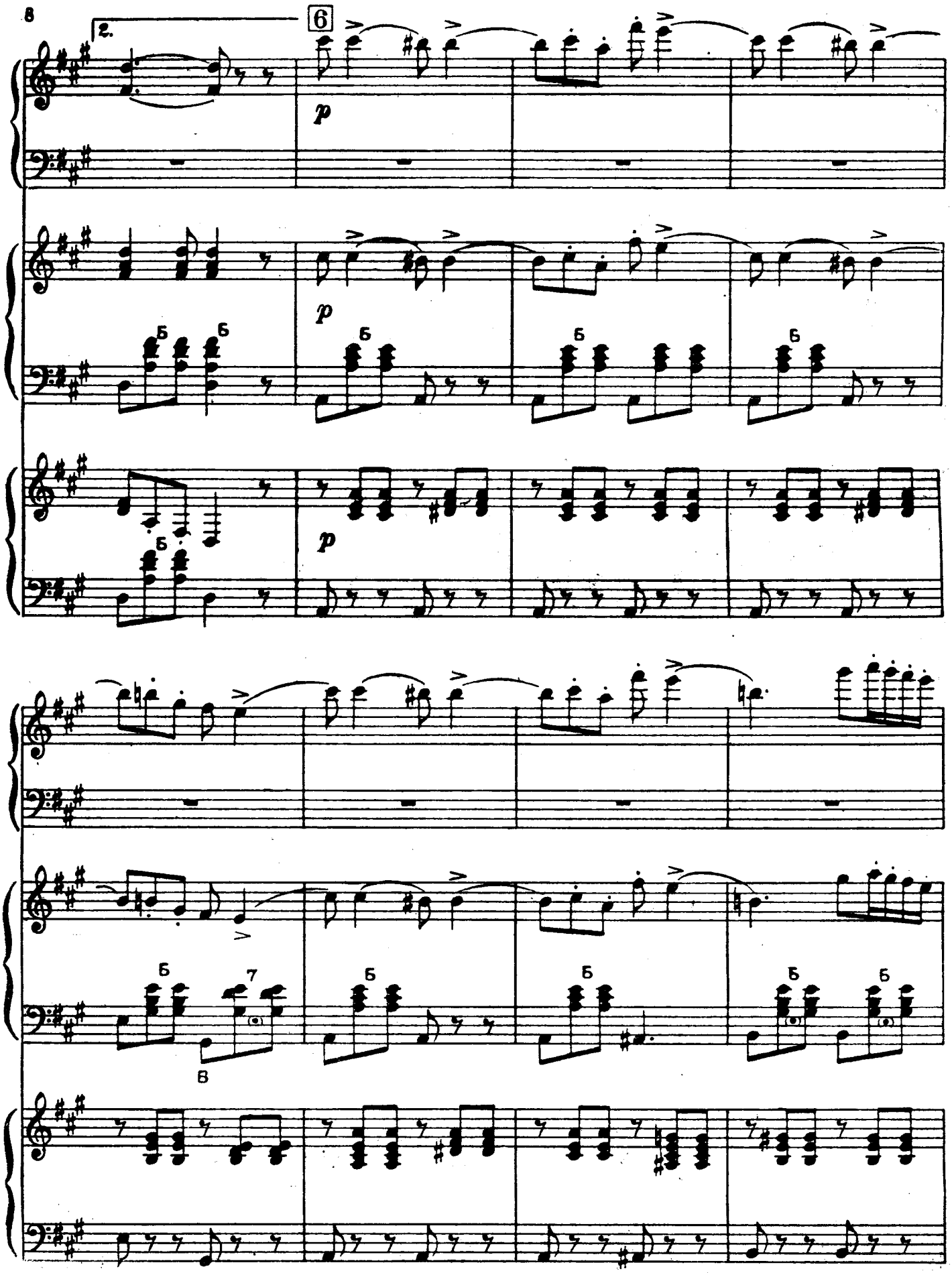
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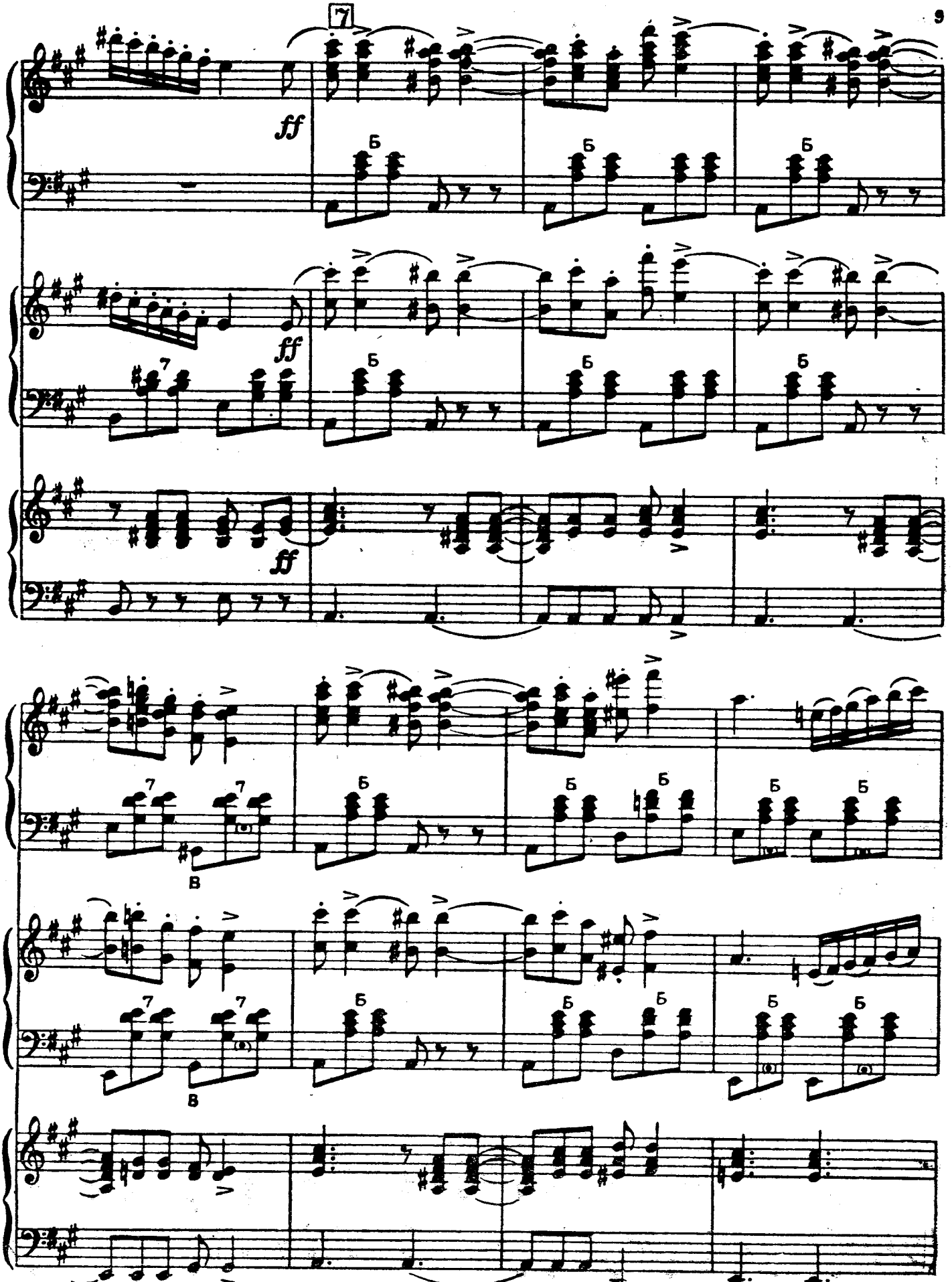
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8

p

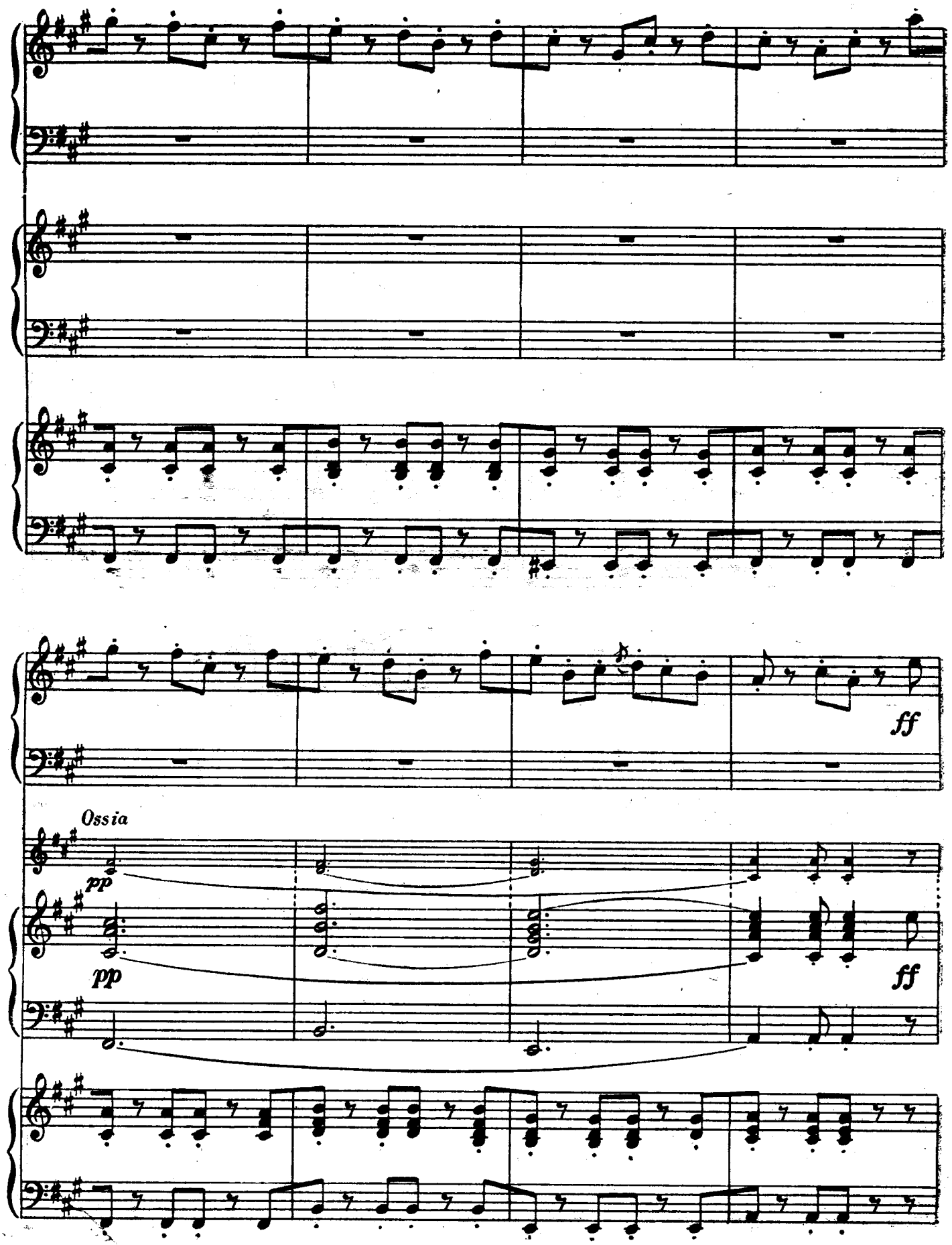
7 Б

7 Б

p

Ossia

pp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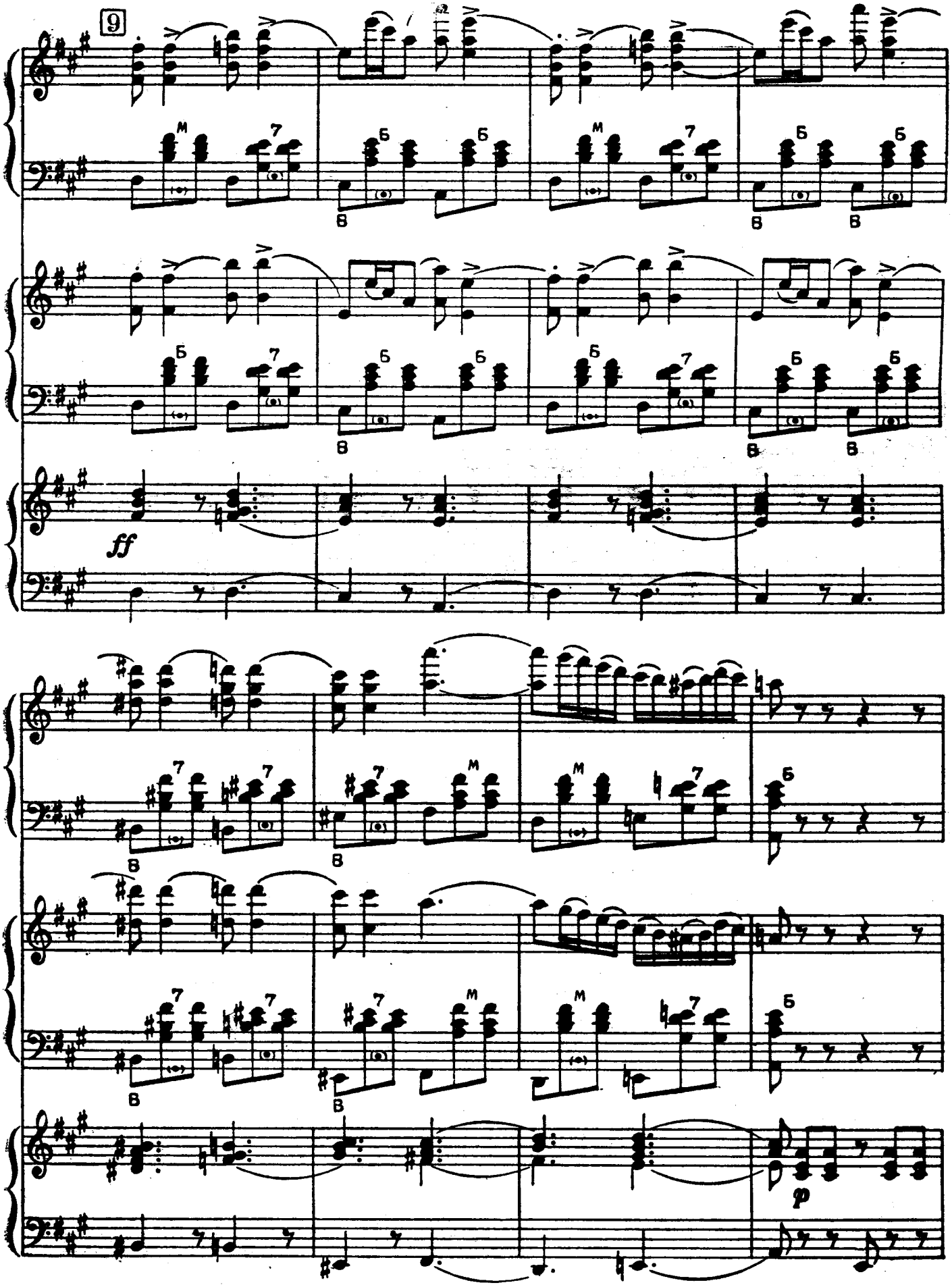
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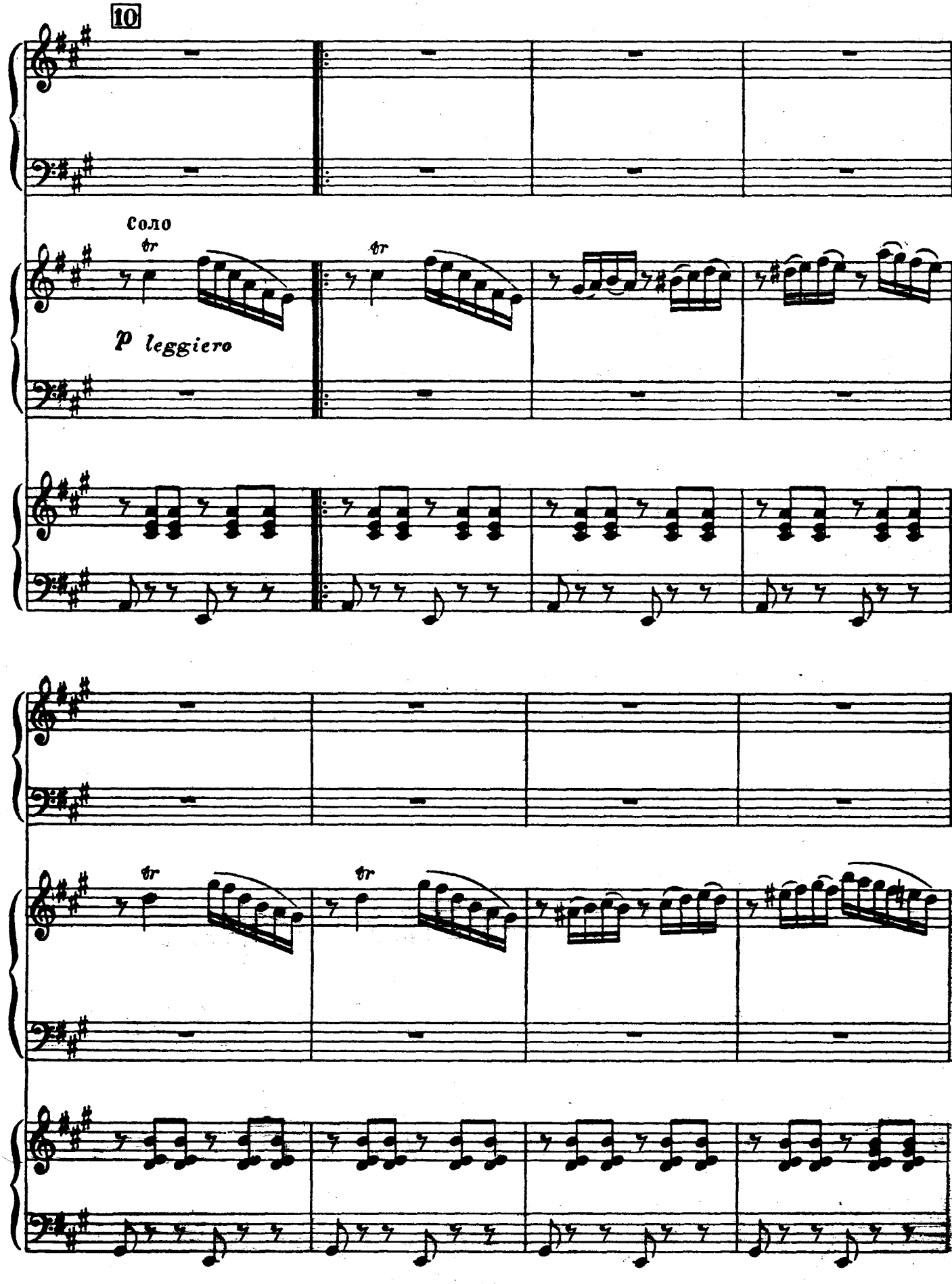
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Соло
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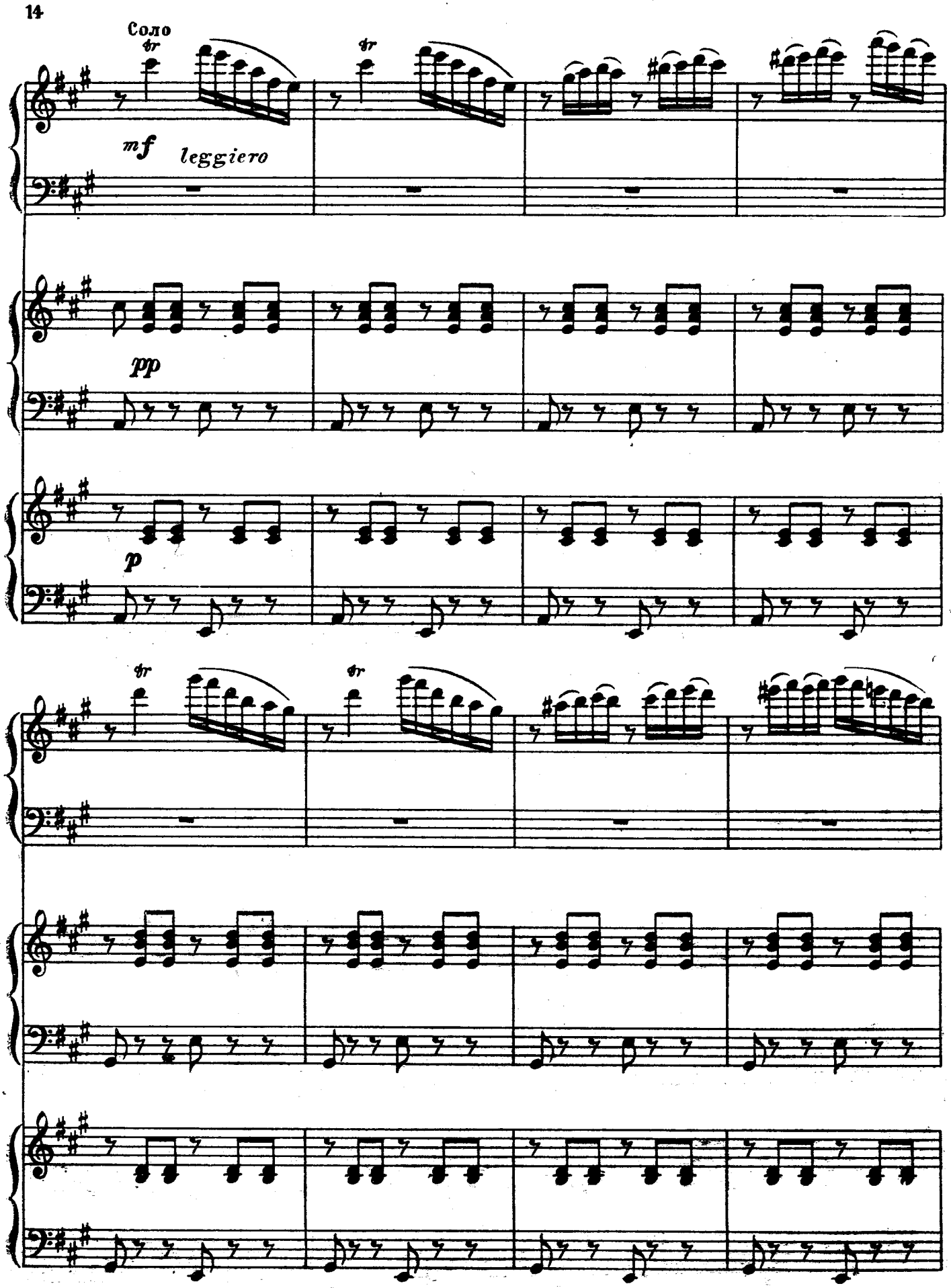
tr
p leggiero
tr
tr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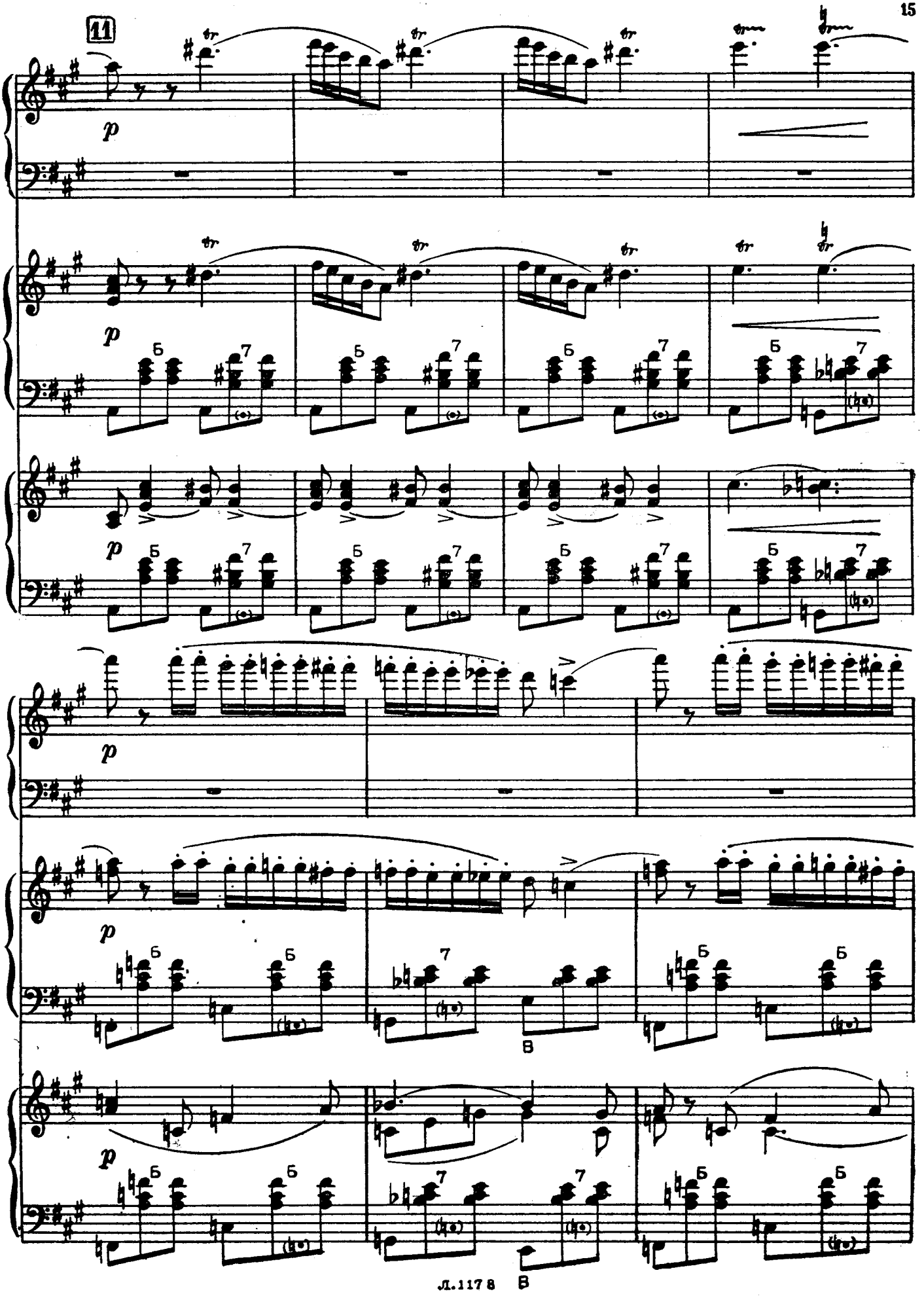
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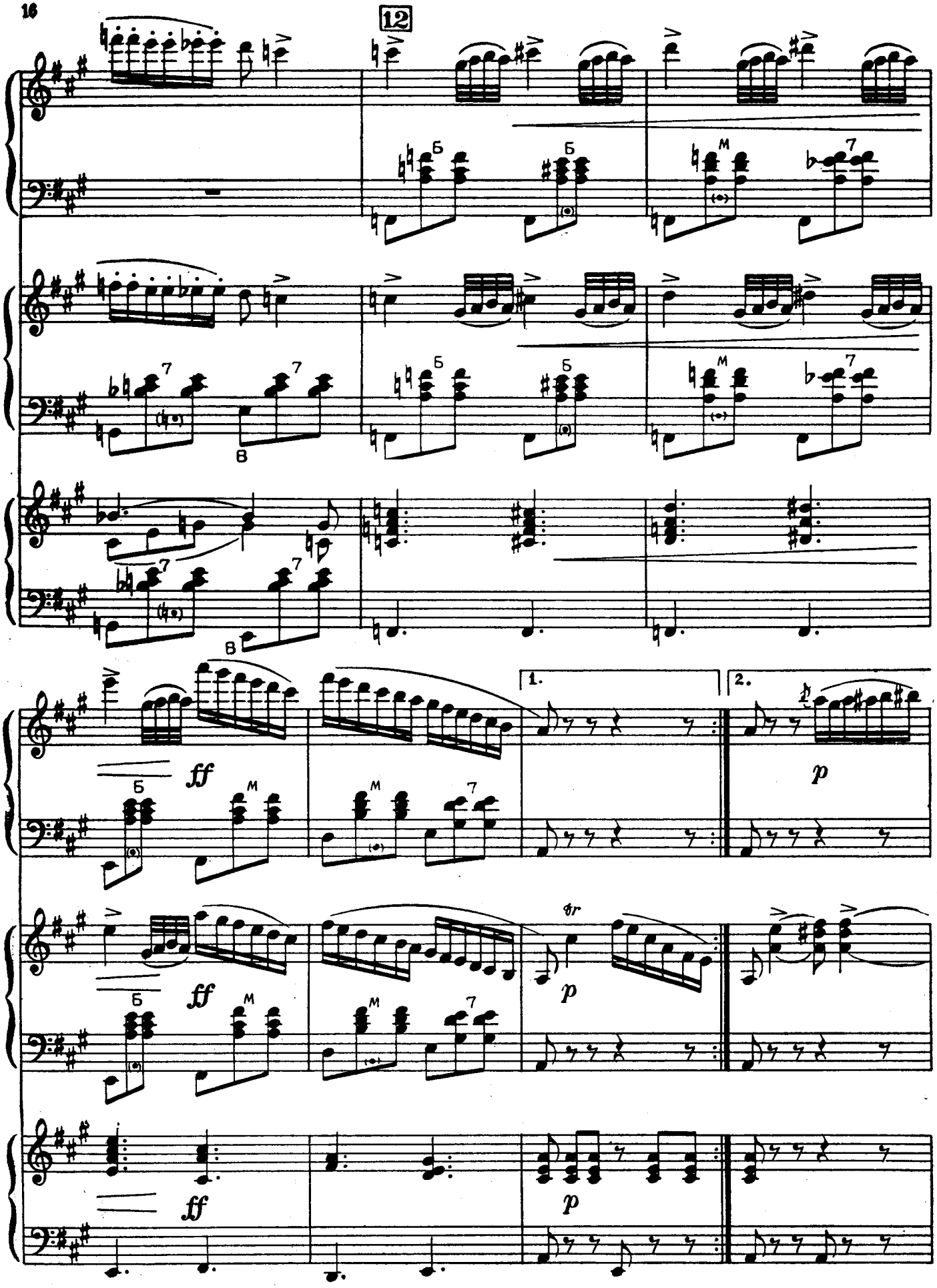
12
1.
2.
ff
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tr

Più mosso (скорее)

dim.

p

p

dim.

p

p

dim.

sf

sf

sf

7

Б

sf

sf

p

sf

7

sf

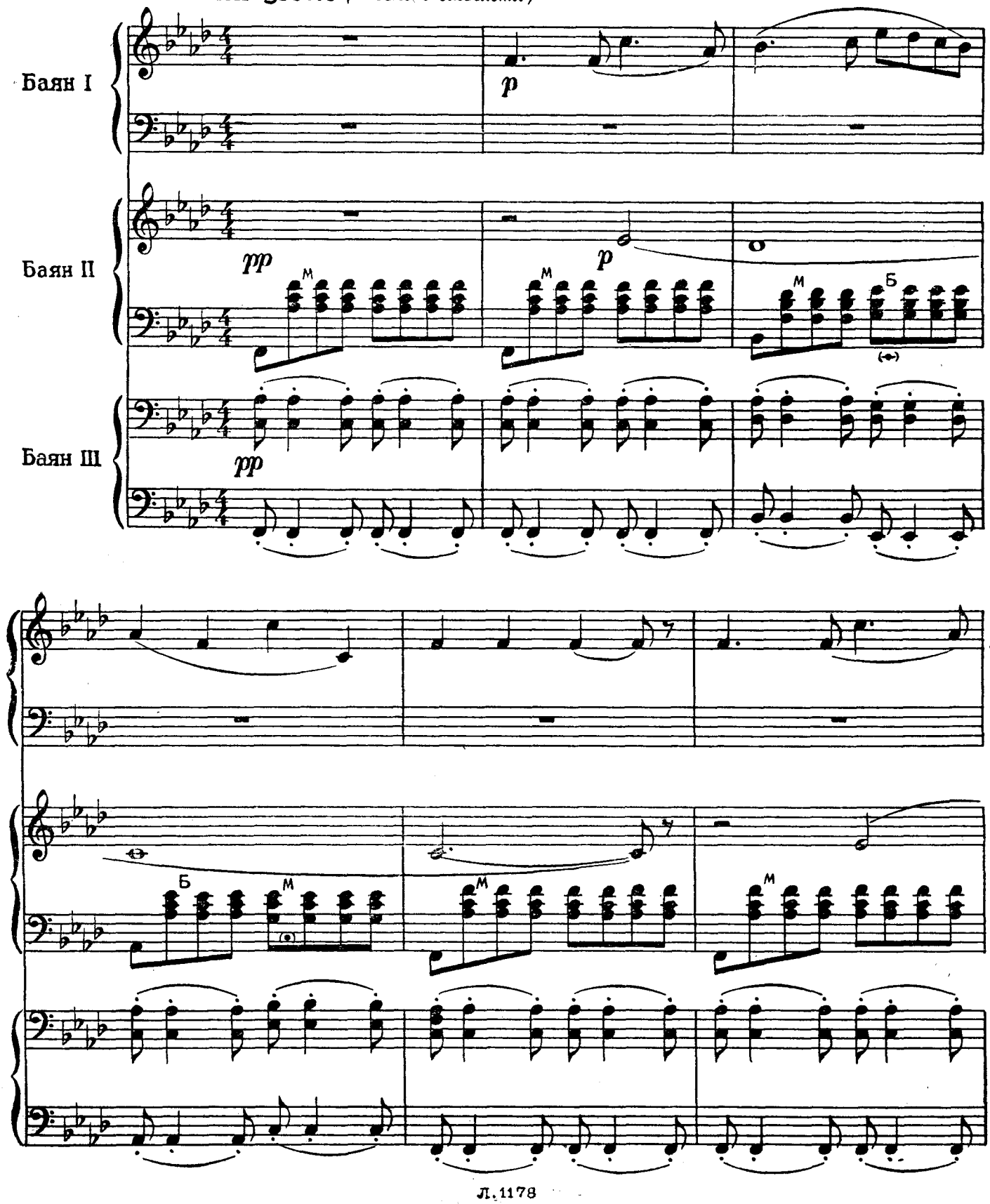
Б

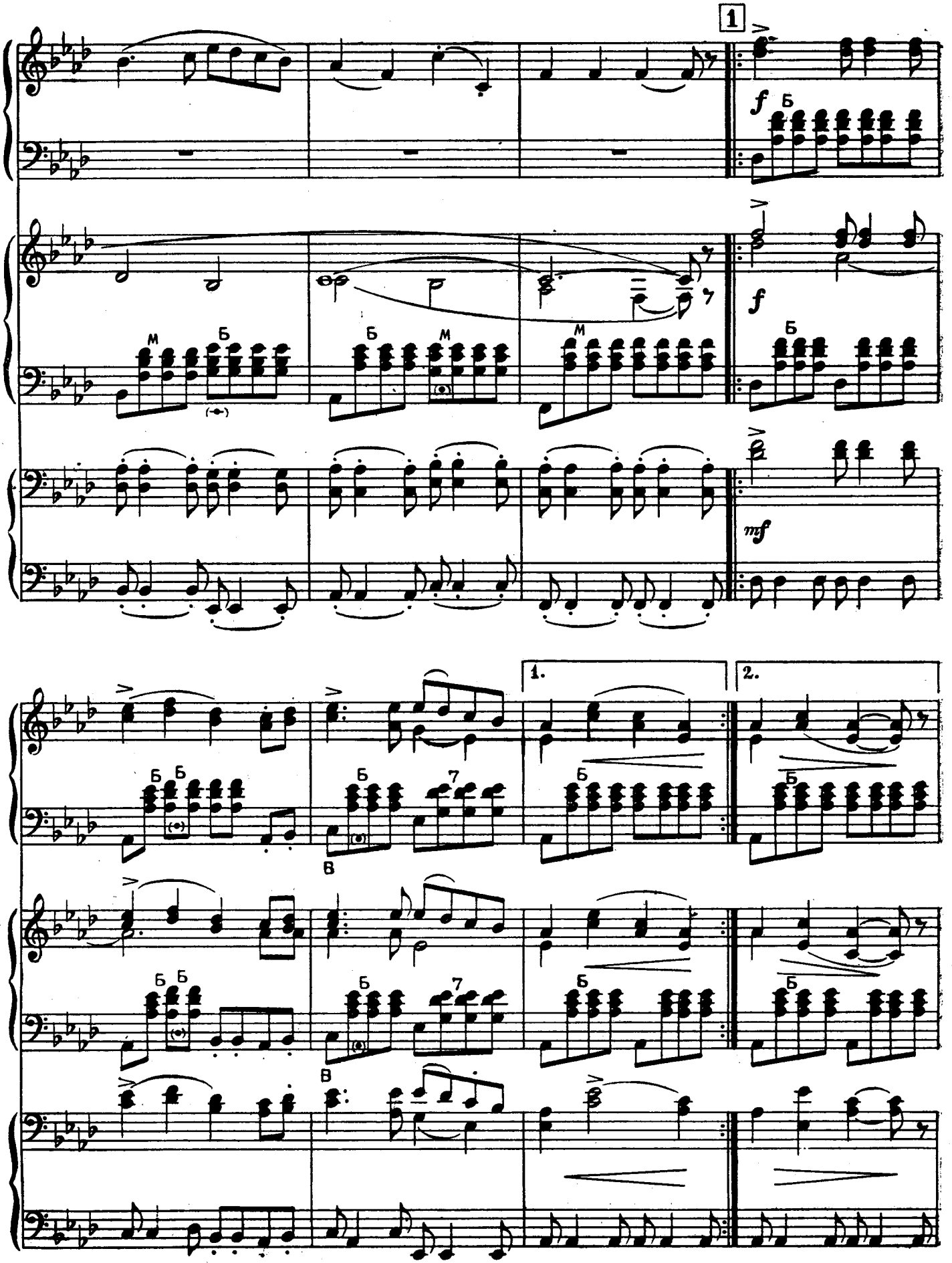
КОННЫЙ ВЗВОД

из оркестровой сюиты „Эпизоды гражданской войны"

В. ТОМИЛИН
(1908 – 1941)

Allegretto *(довольно оживленно)*

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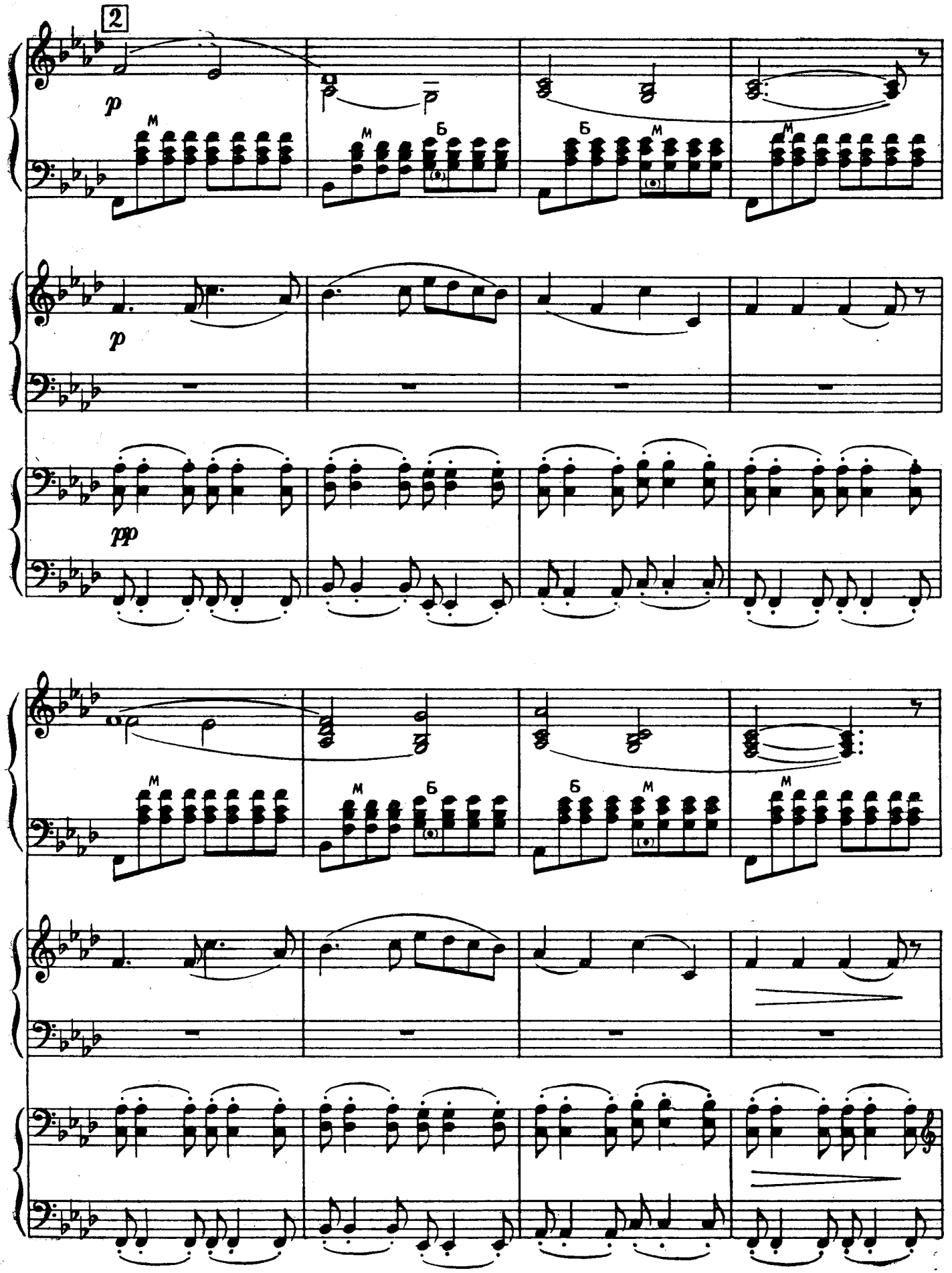
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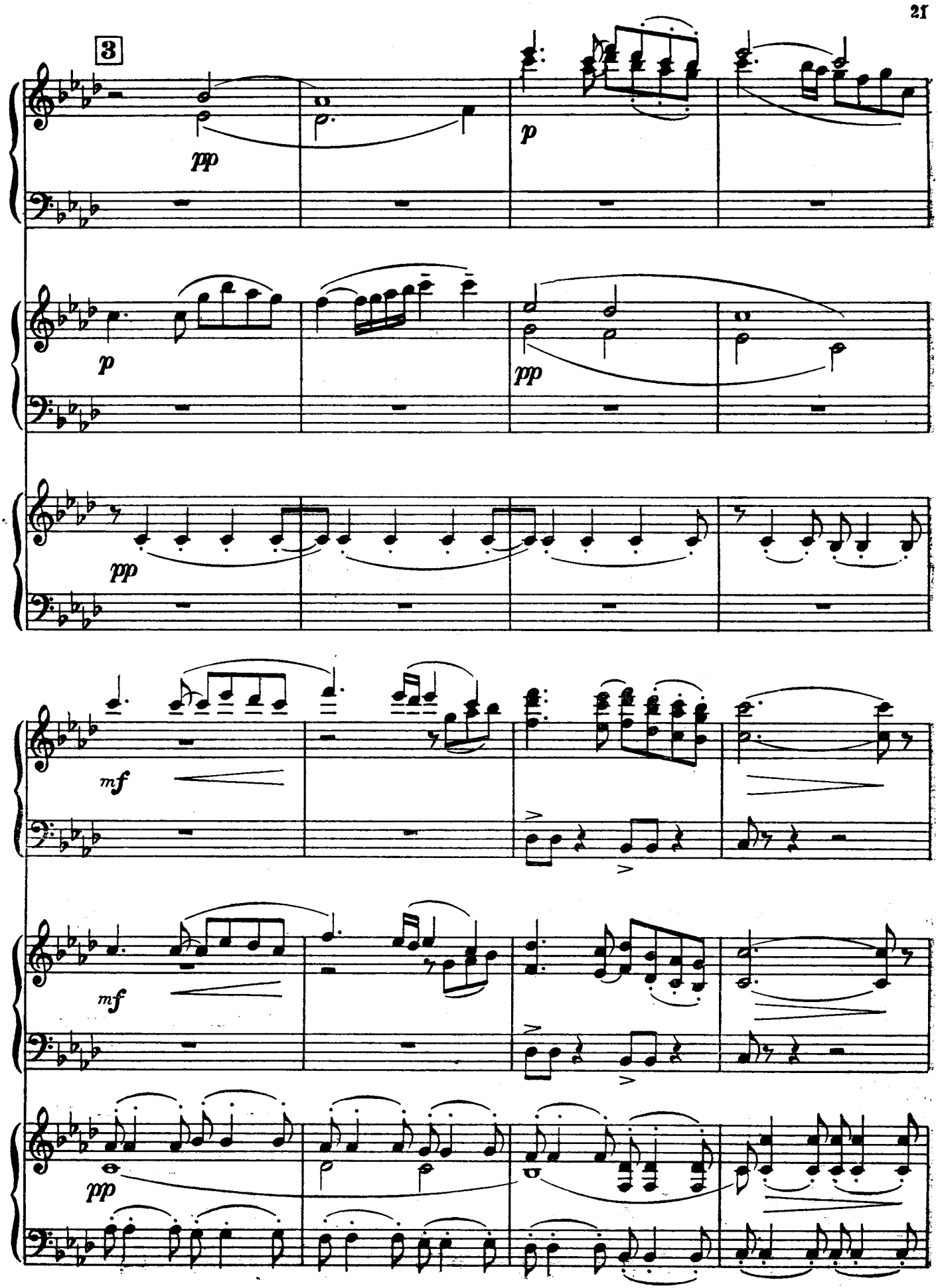
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pp
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mf
mf
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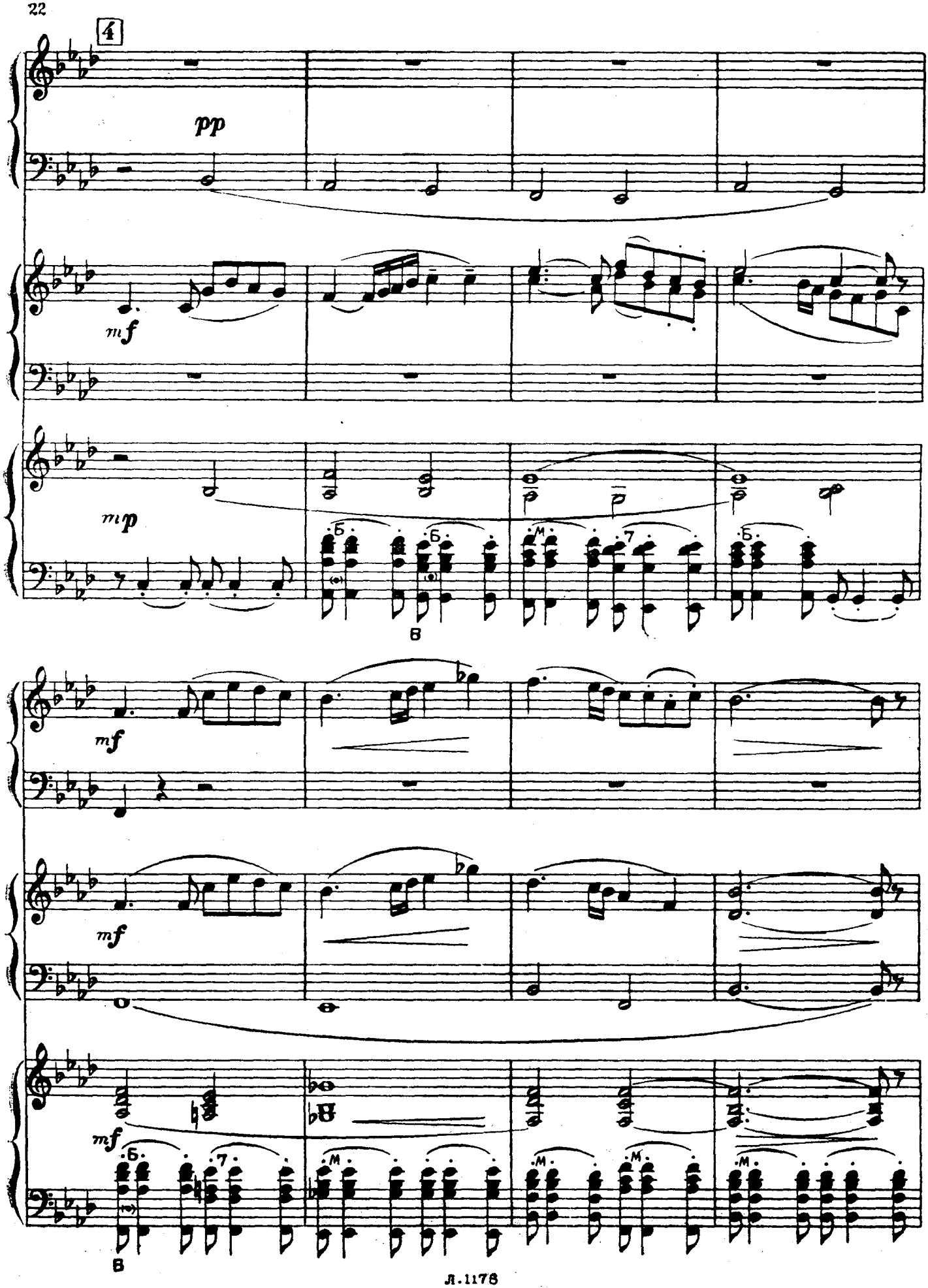
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mf
mf
mf
8
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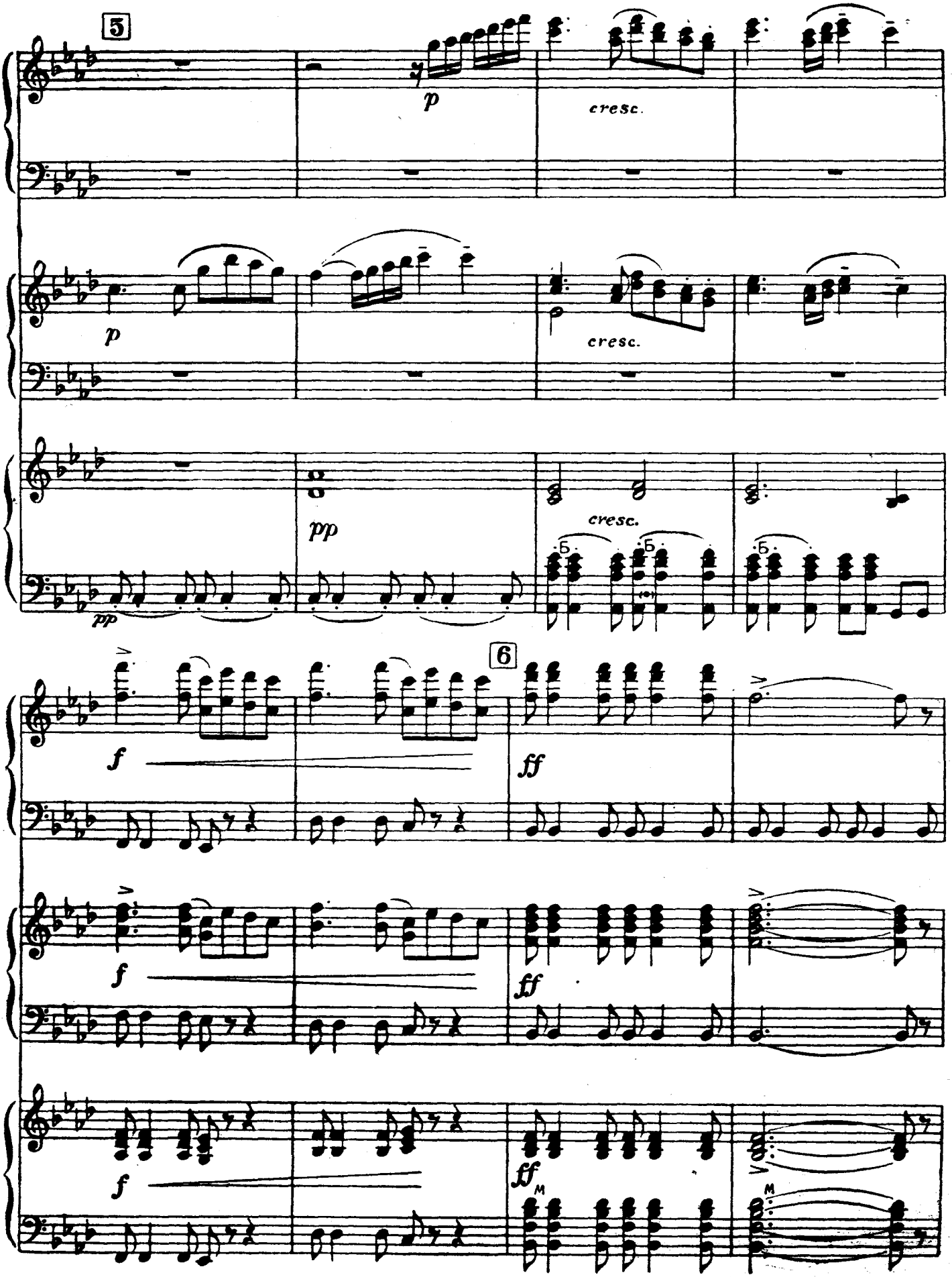
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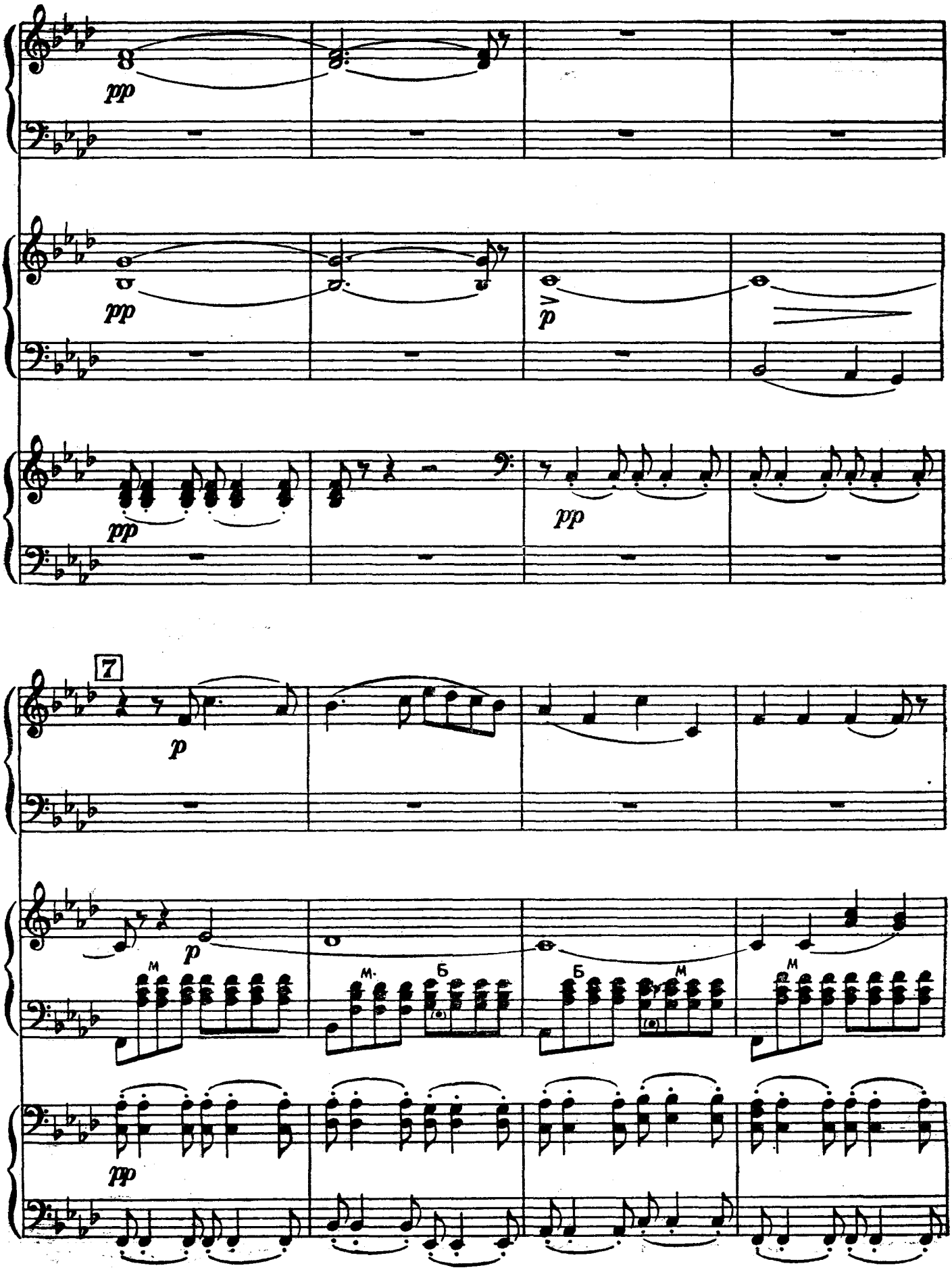
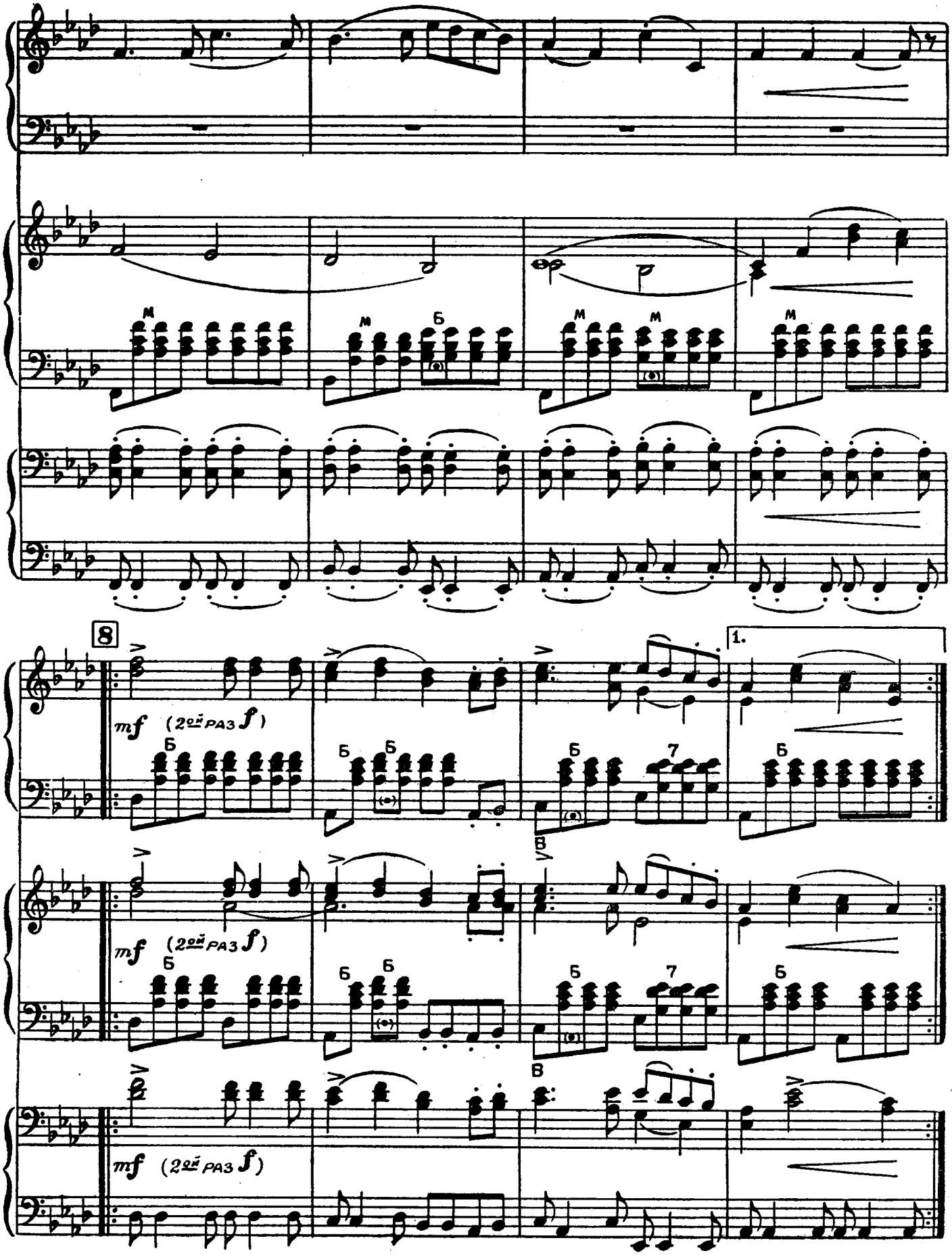
p
cresc.
pp
cresc.
pp
6
f
ff
f
ff
f
ff
M
M


pp
pp
p
pp
pp
7
p
p
M
M
Б
Б
M
M
pp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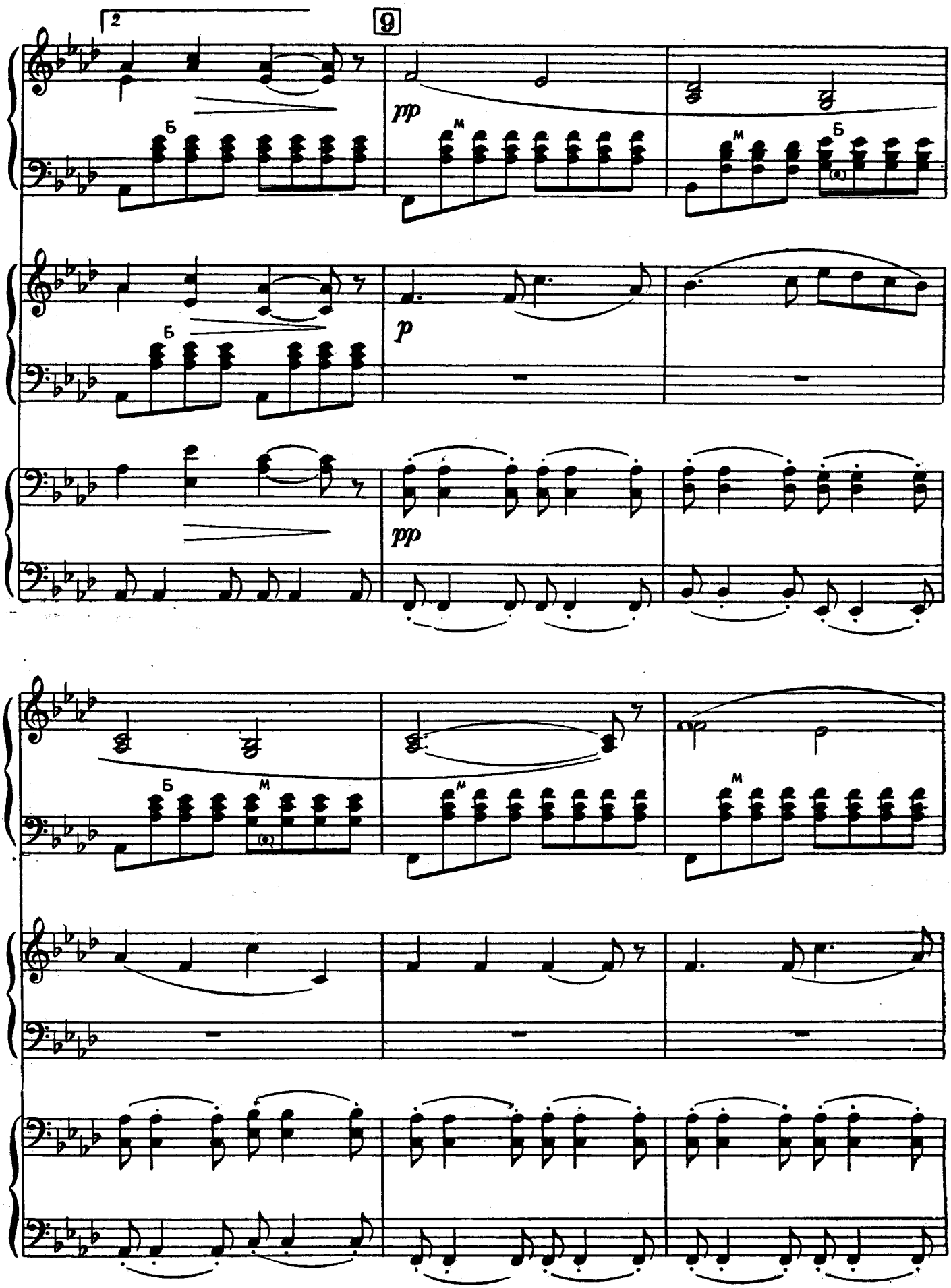
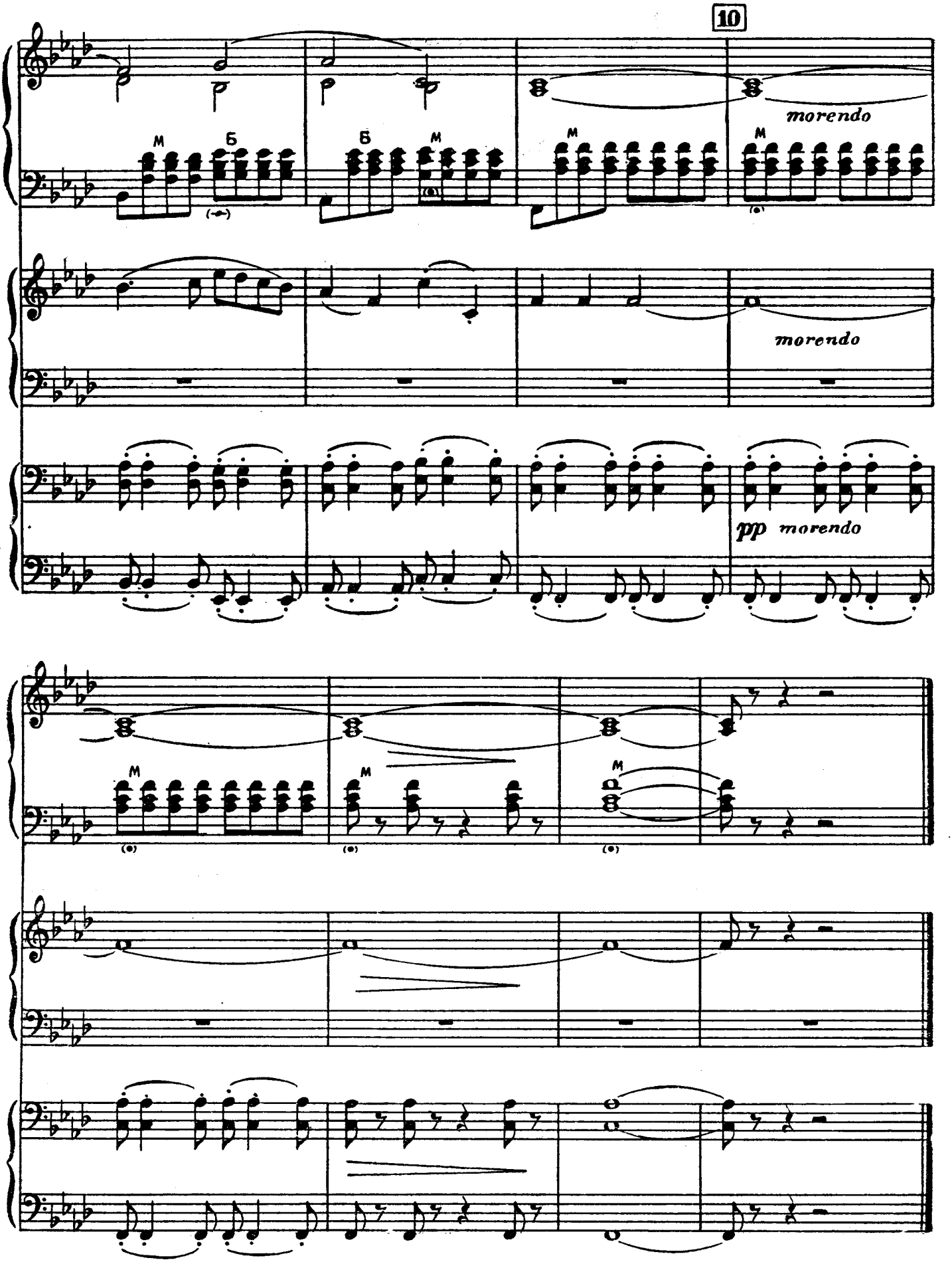
1.
mf (2ой раз f)
mf (2ой раз f)
mf (2ой раз f)


2
9
pp
Б
М
p
pp

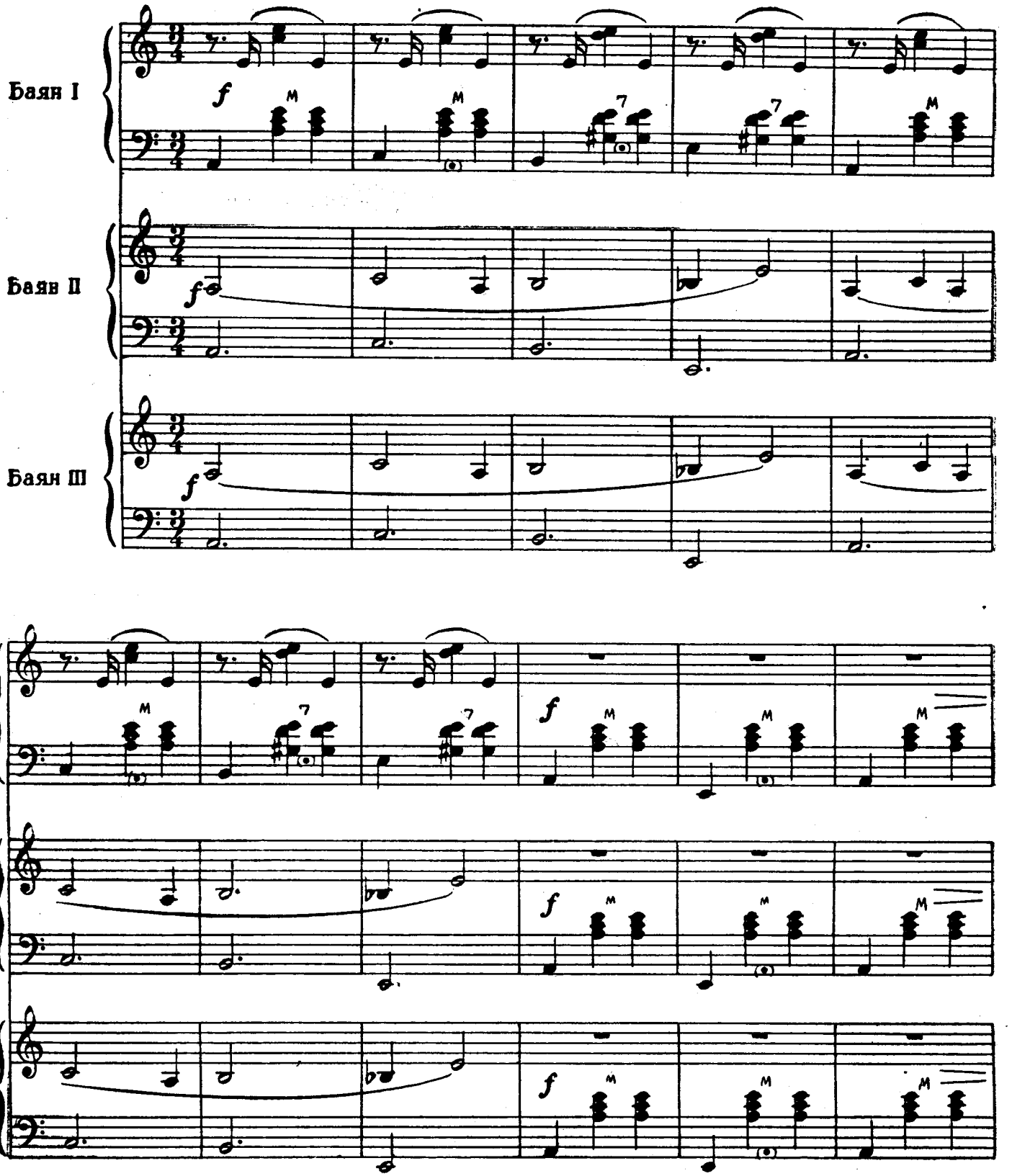

10
morendo
morendo
pp morendo

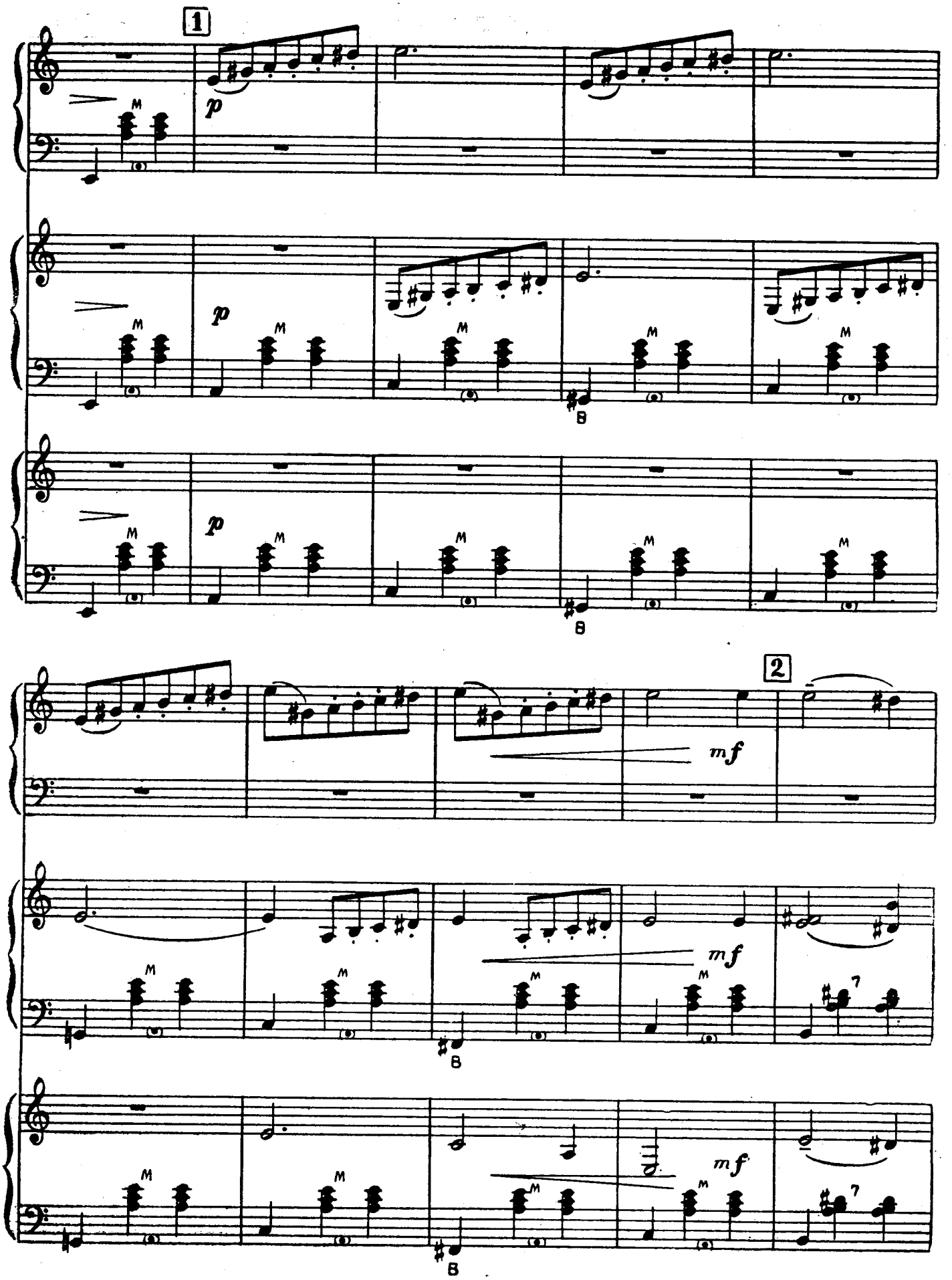
ВАЛЬС

из музыки к драме М.Лермонтова „Маскарад"

А.ХАЧАТУРЯН

Tempo di Valse *(Темп вальса)*

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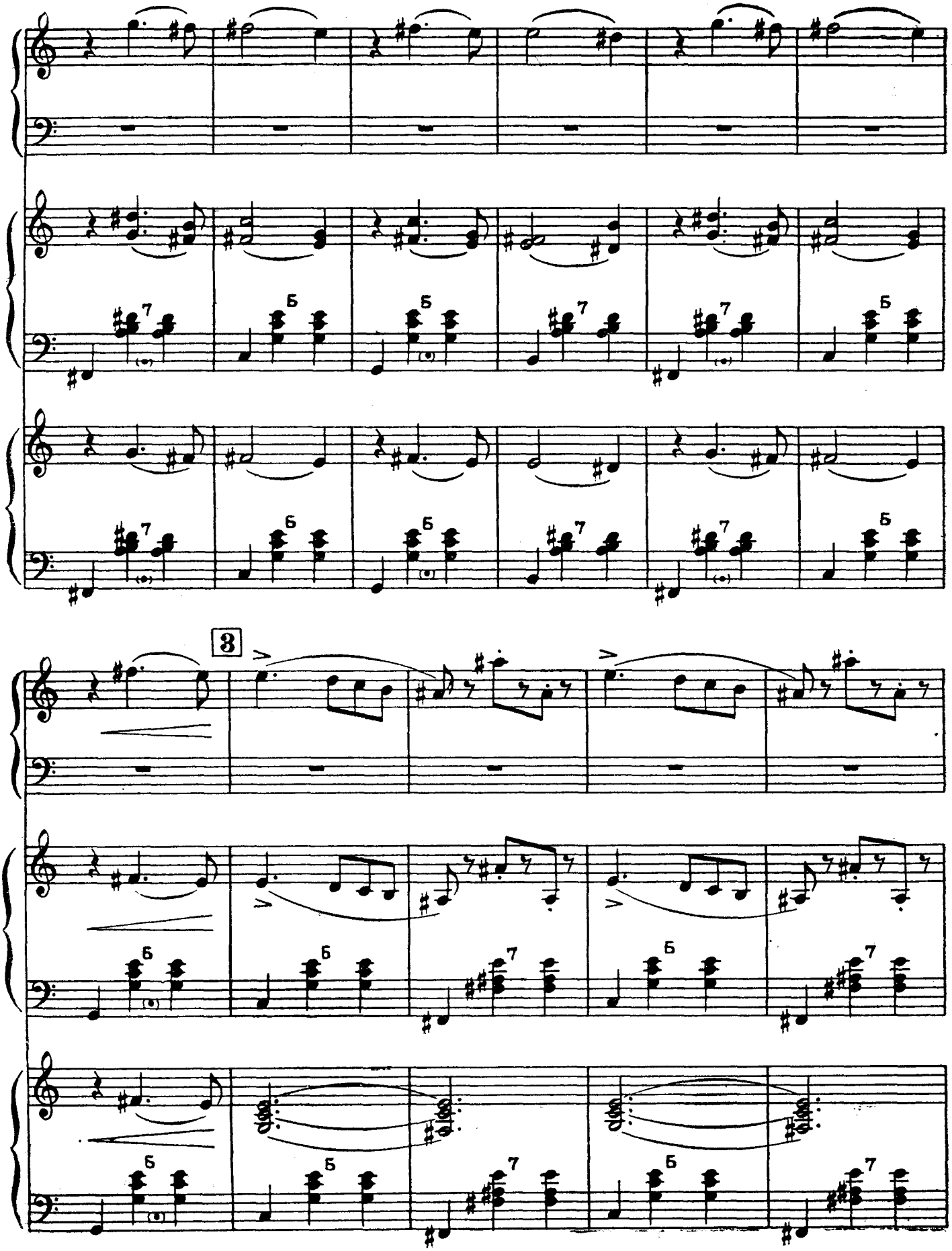
p
M
B
2
mf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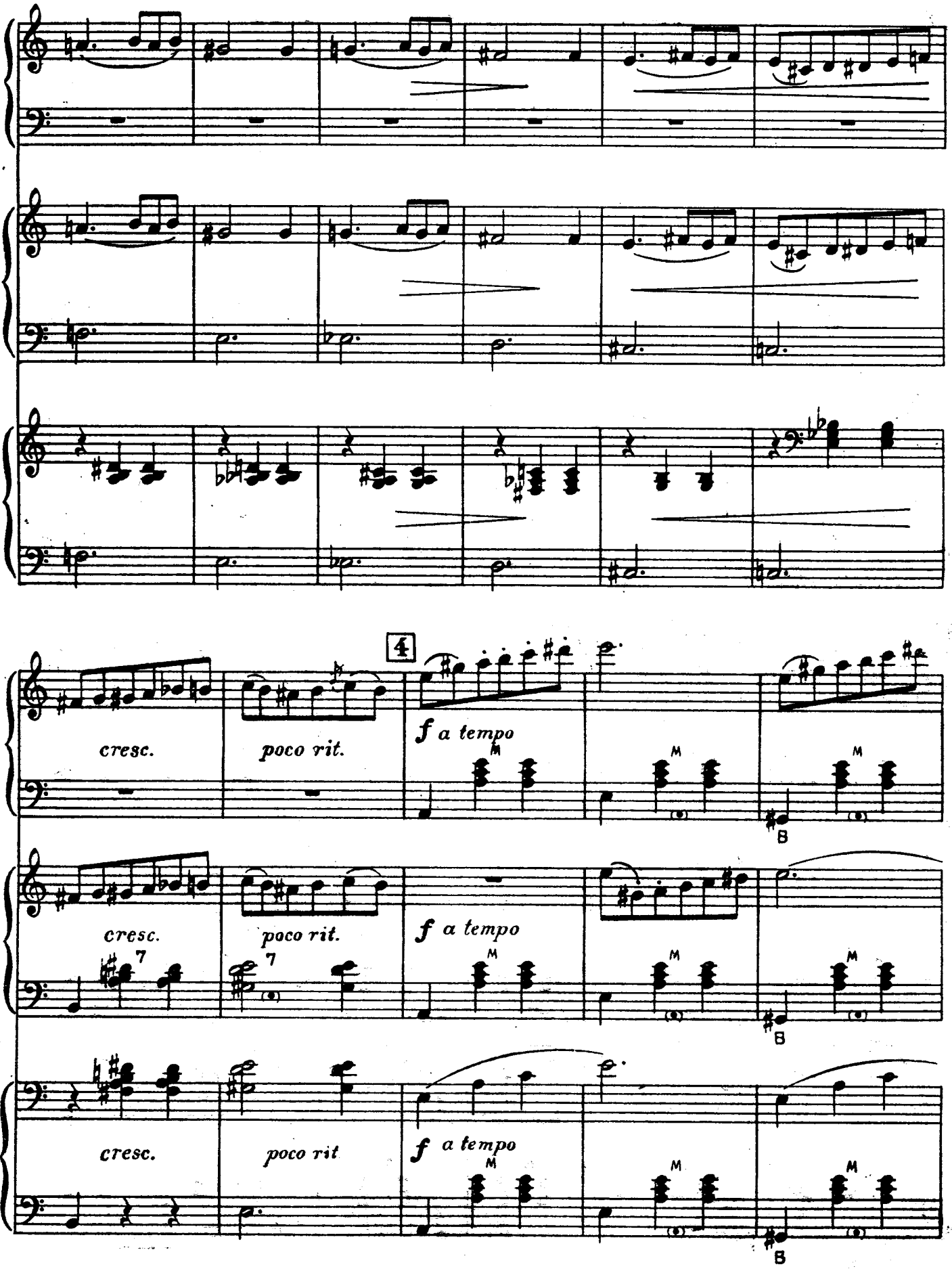
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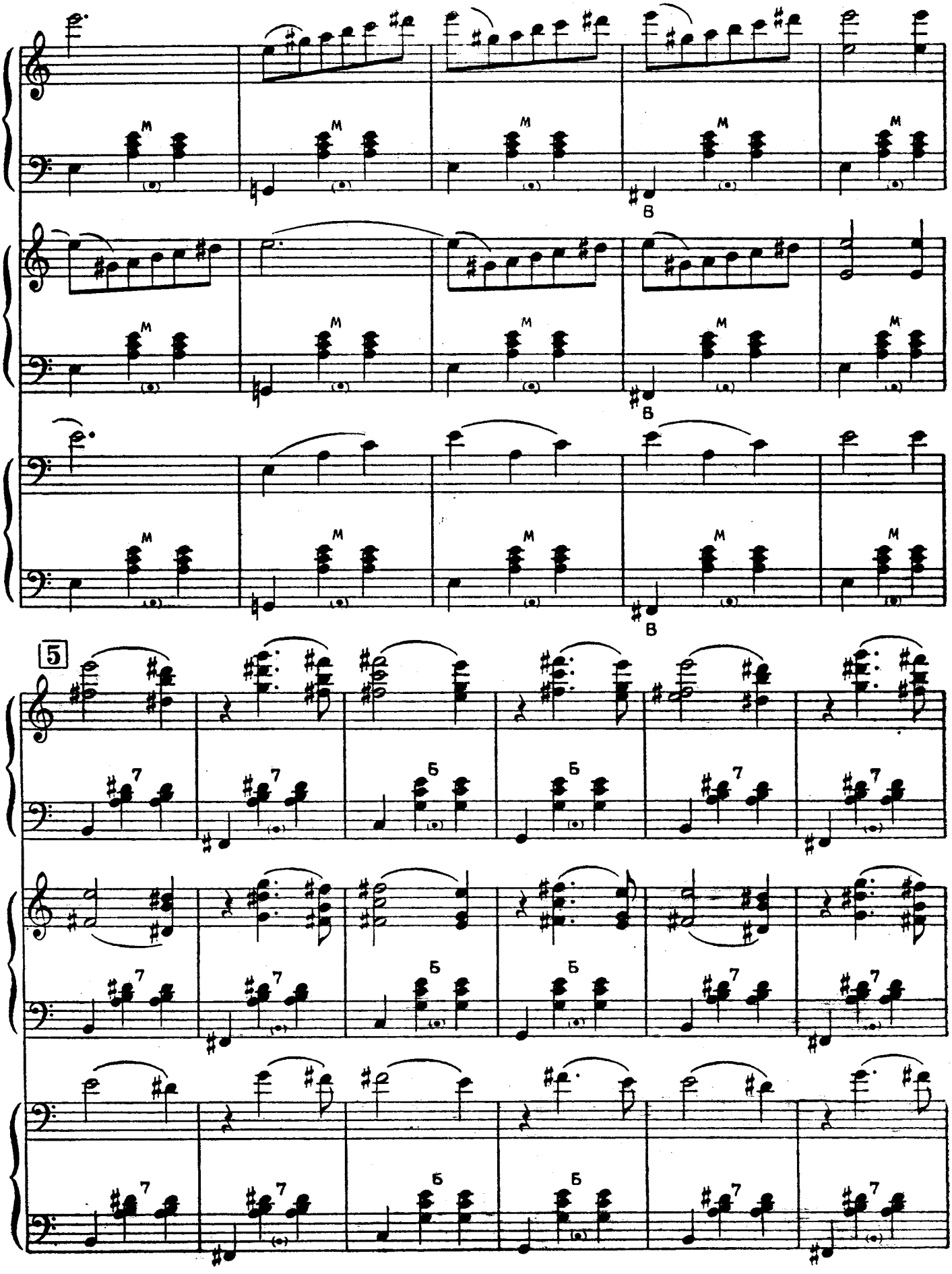
cresc.
poco rit.
f a tempo
M
B
cresc.
poco rit.
f a tempo
M
B
cresc.
poco rit
f a tempo
M
B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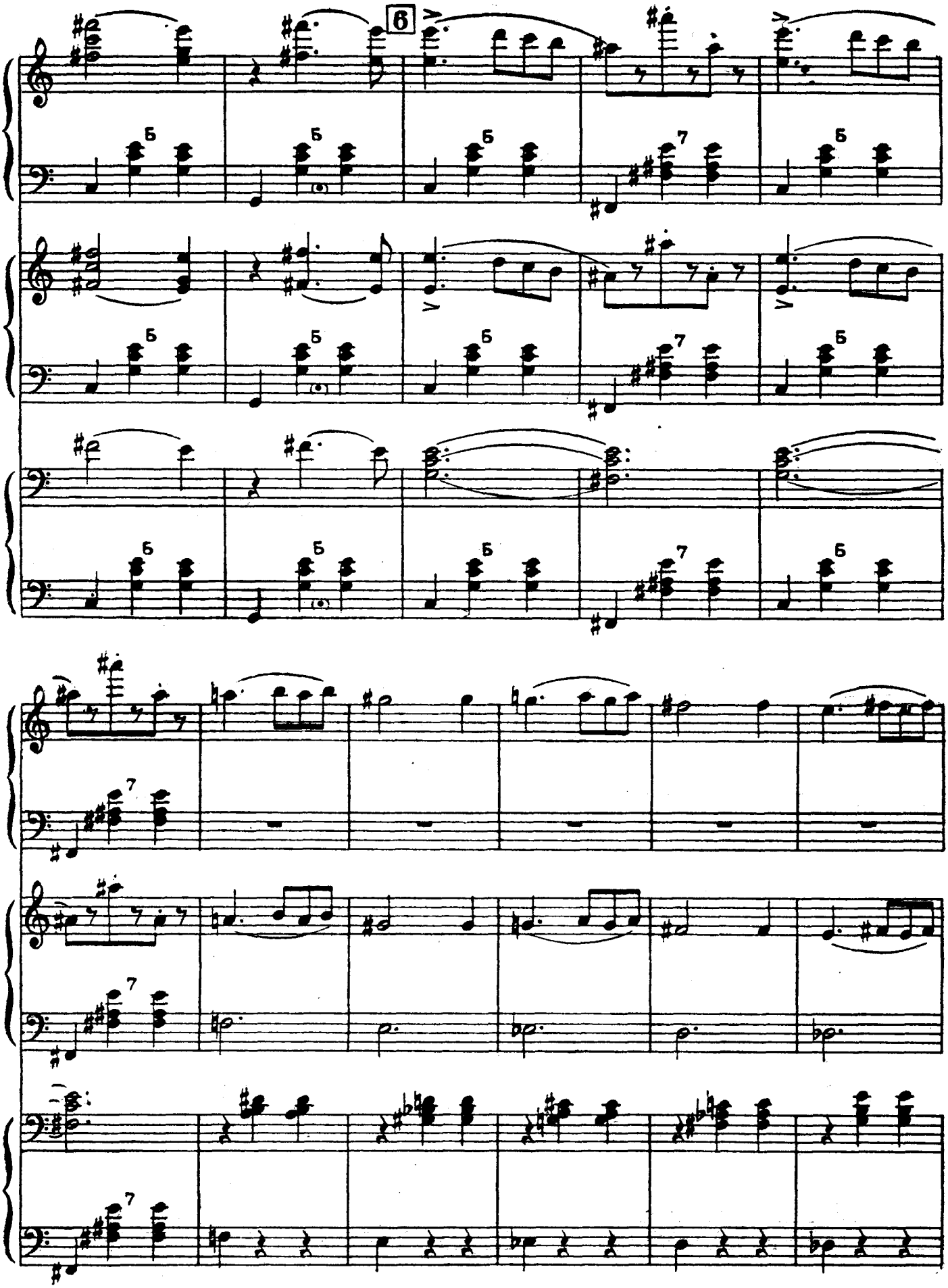

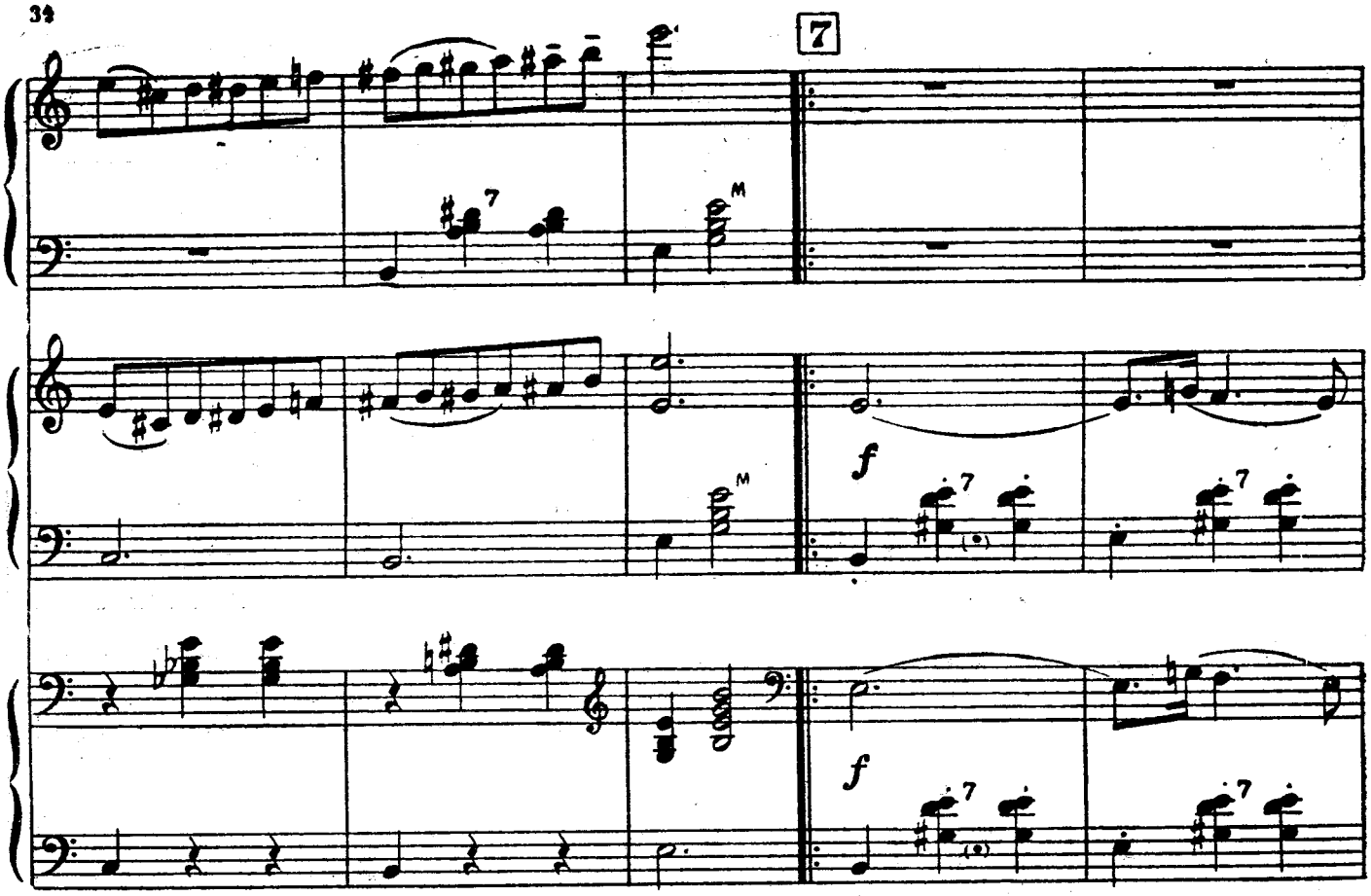
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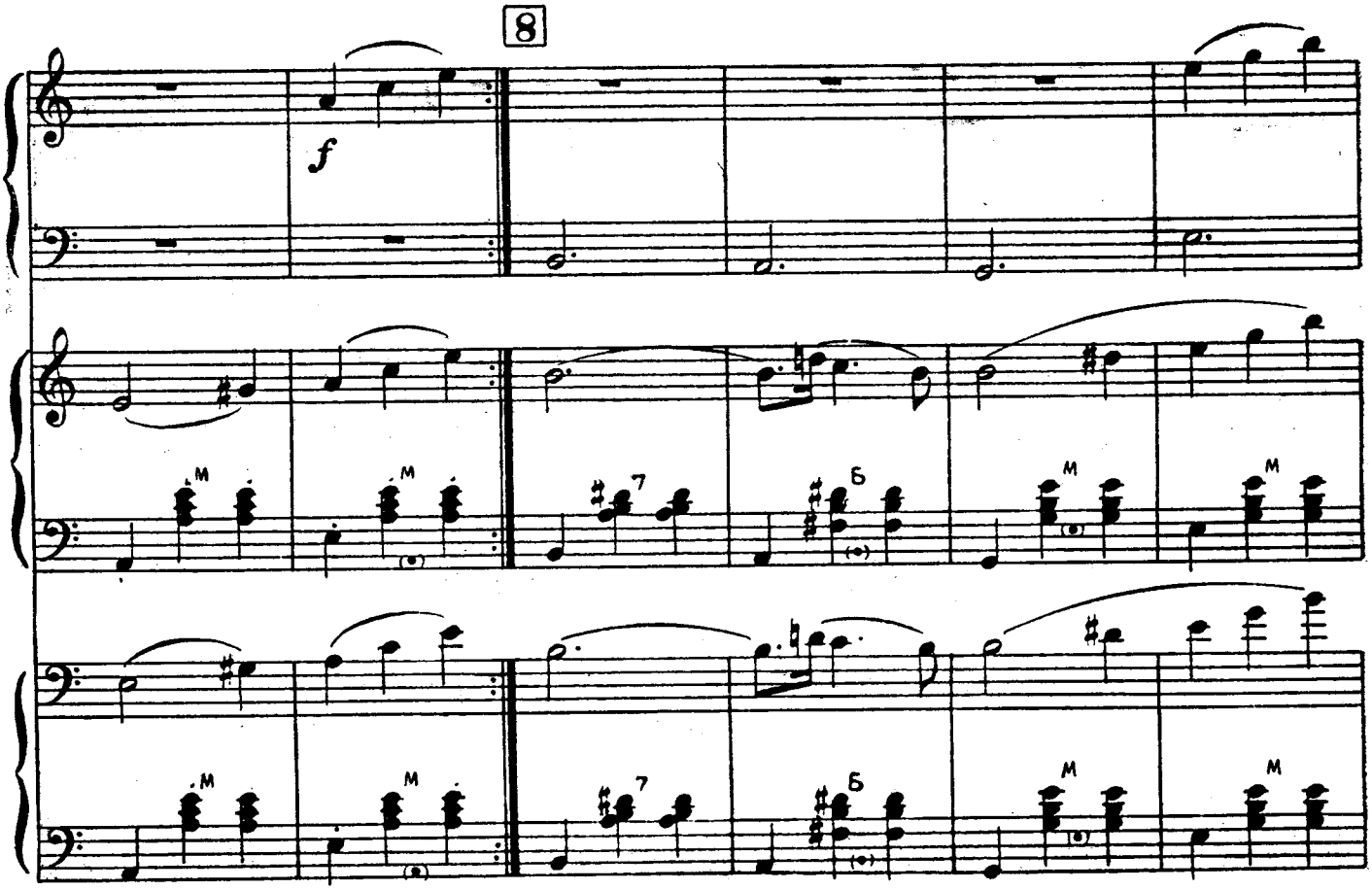
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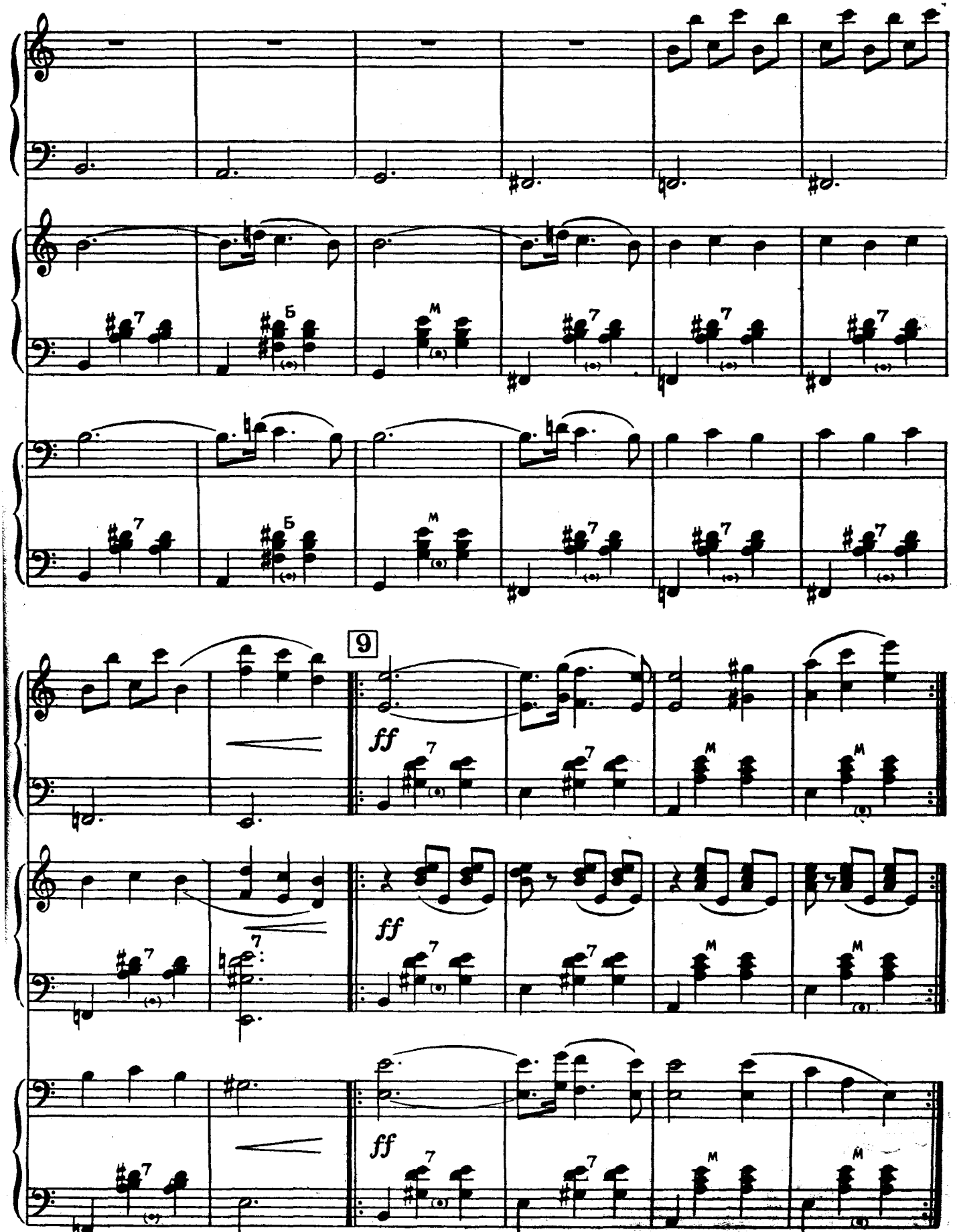
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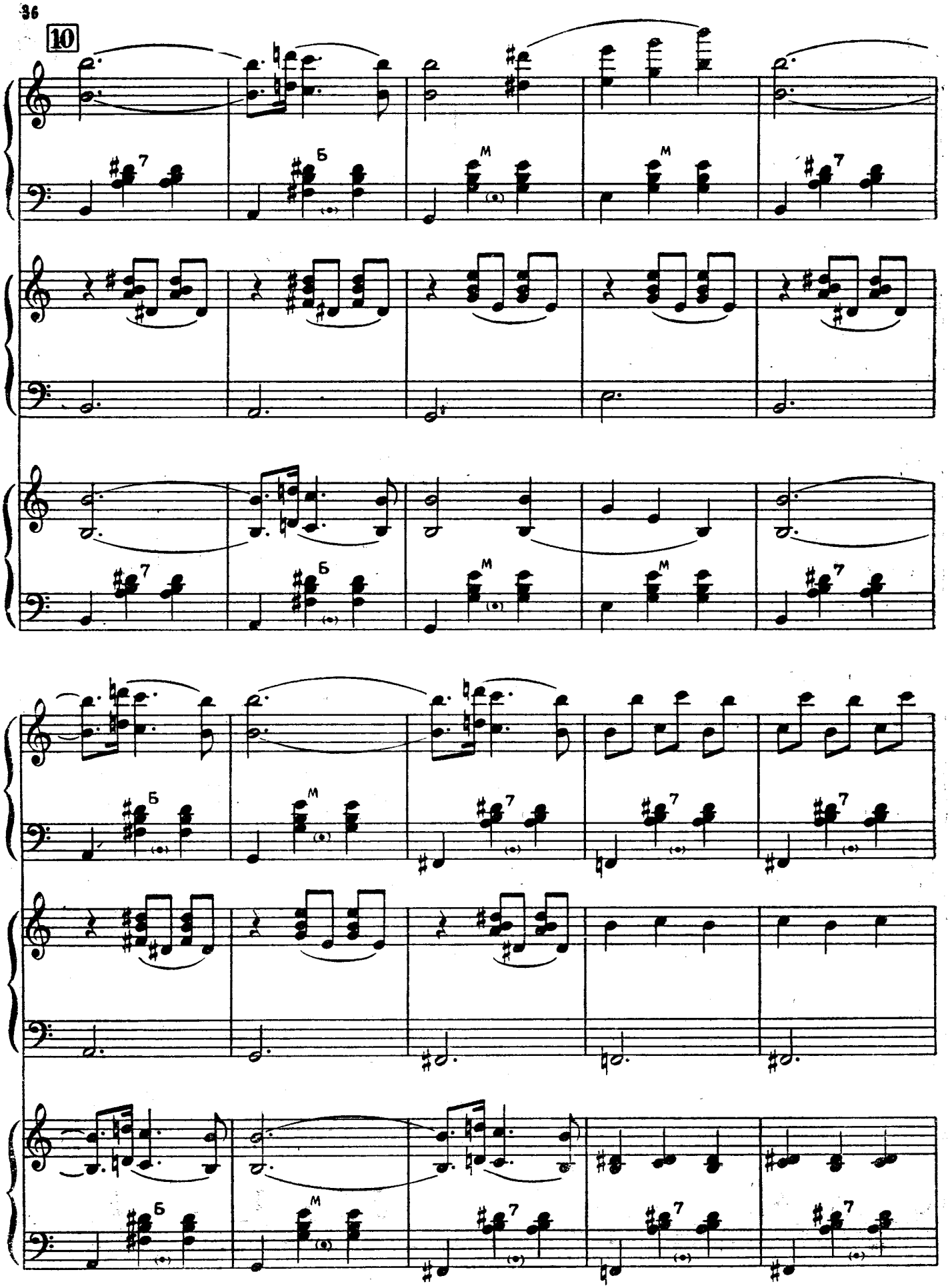
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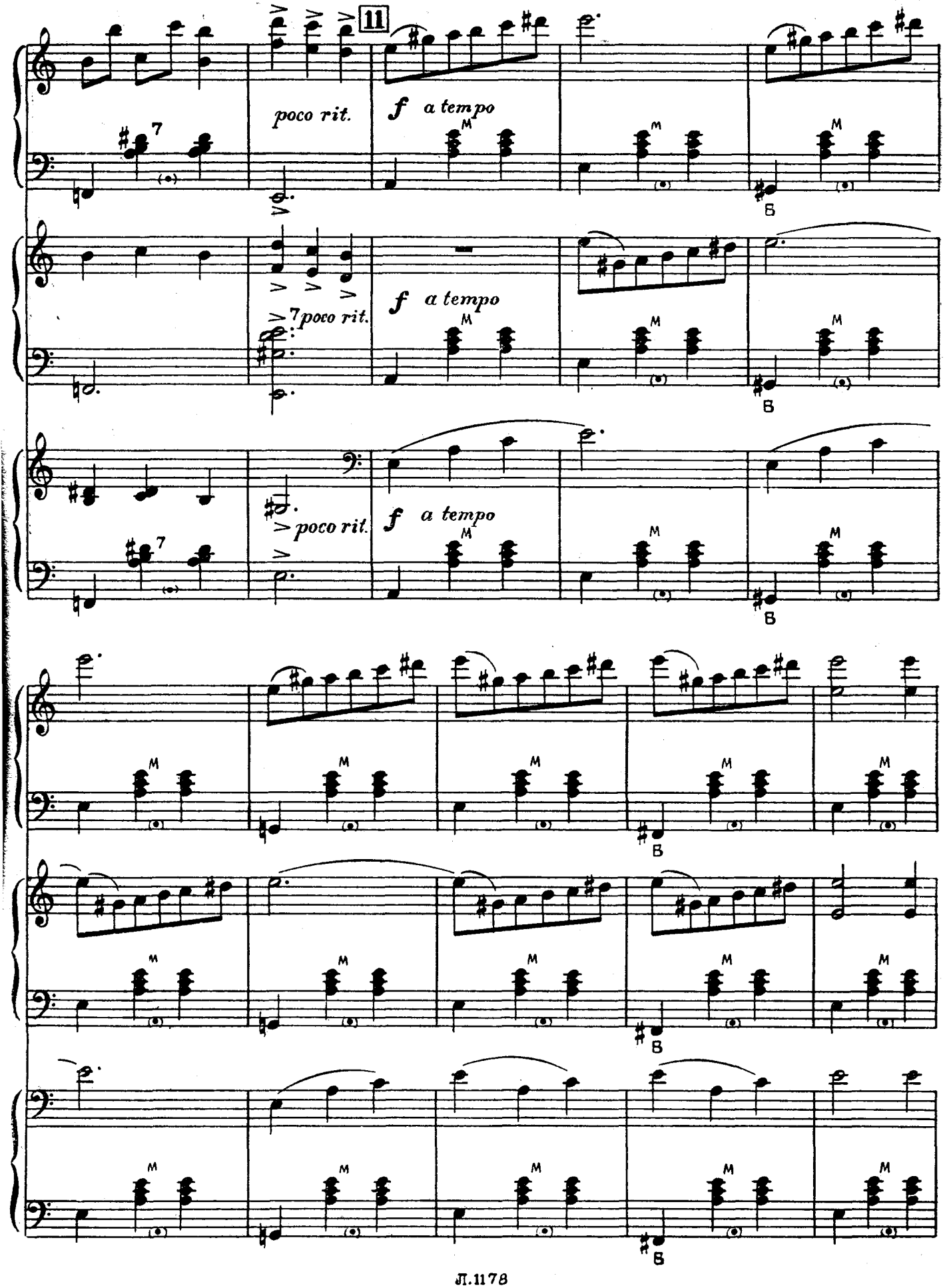
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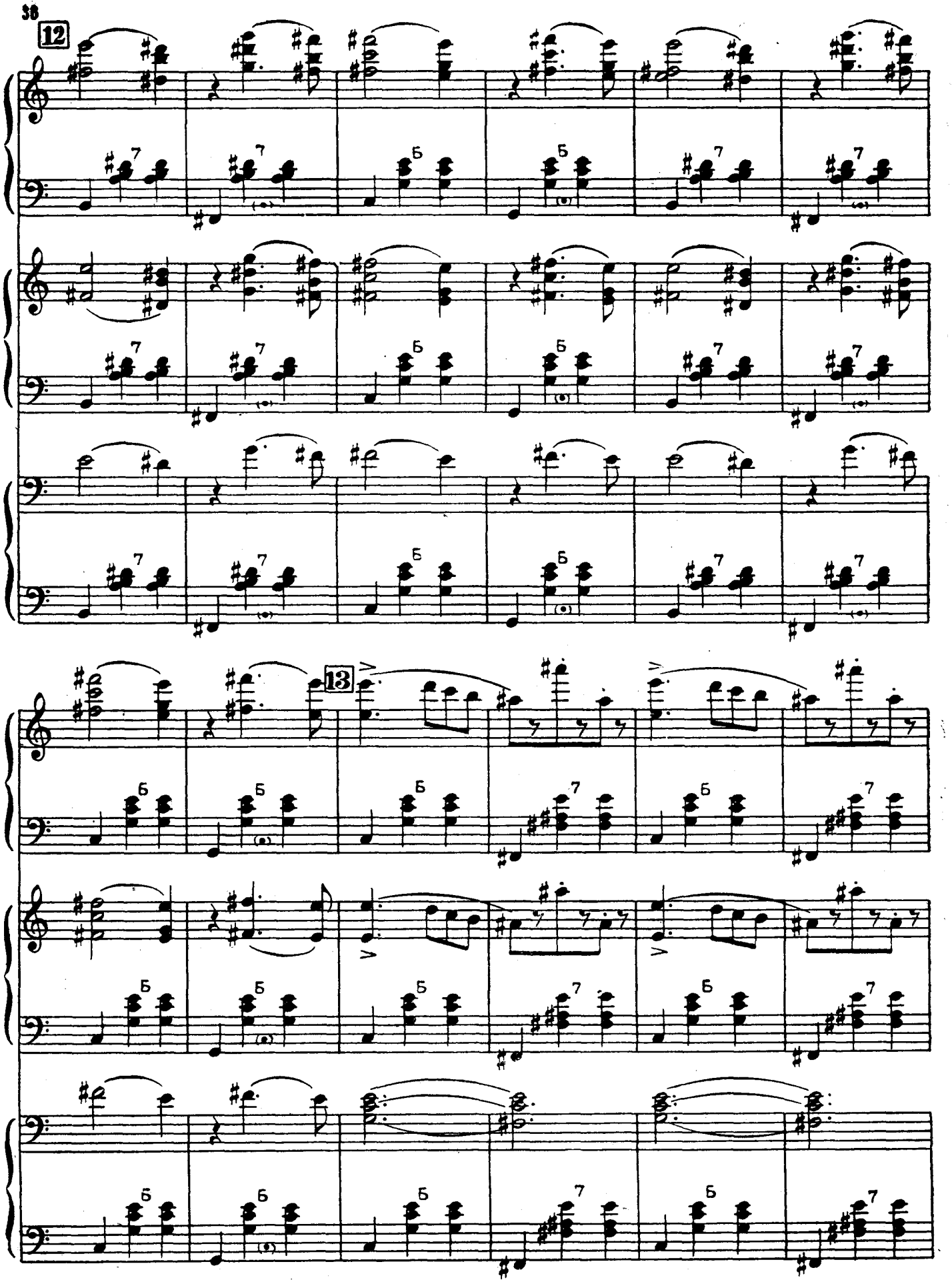
poco rit.
f a tempo
poco rit.
f a tempo
poco rit.
f a tempo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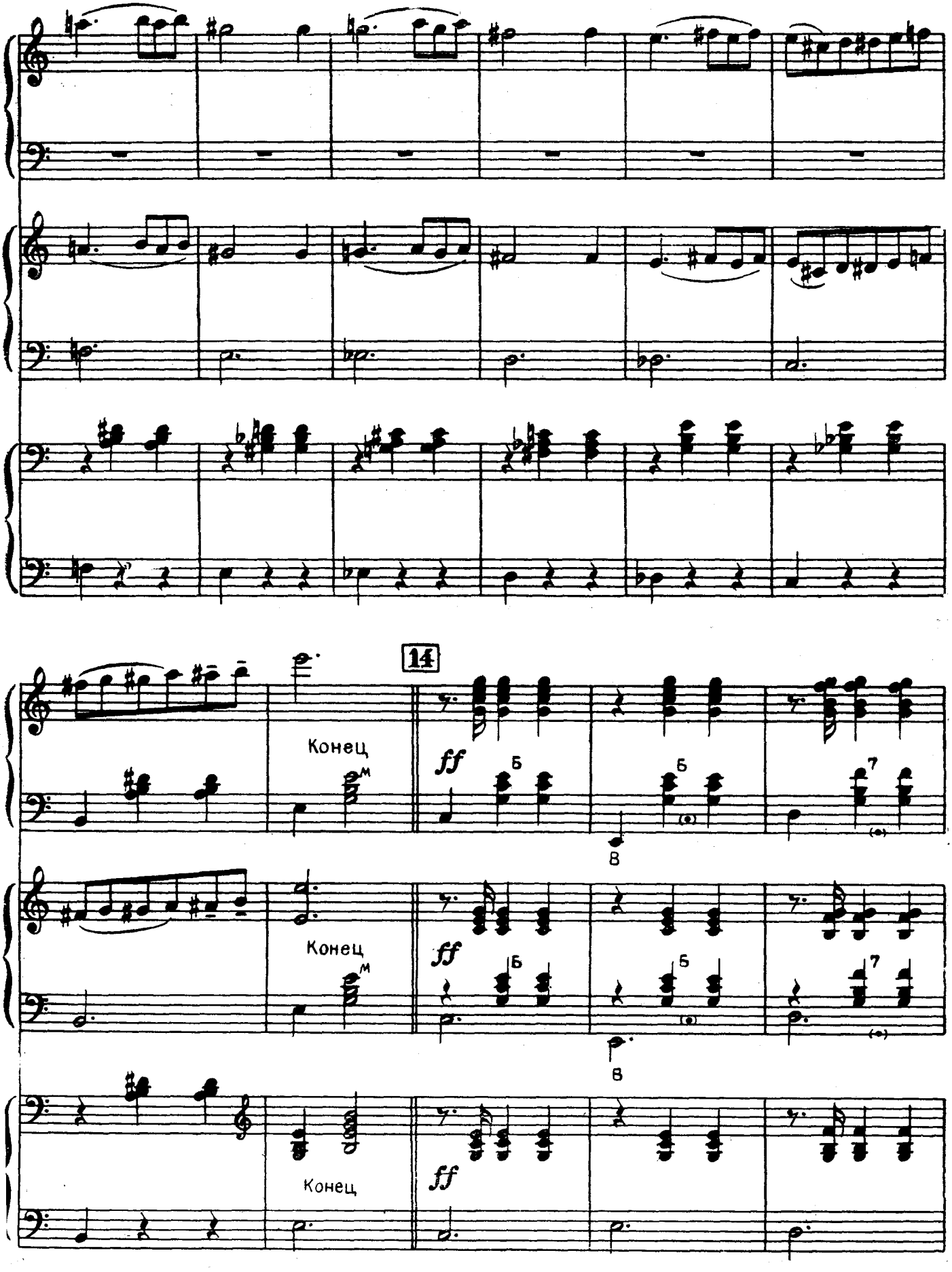
14
Конец
ff
Б
В
7
Конец
ff
Б
В
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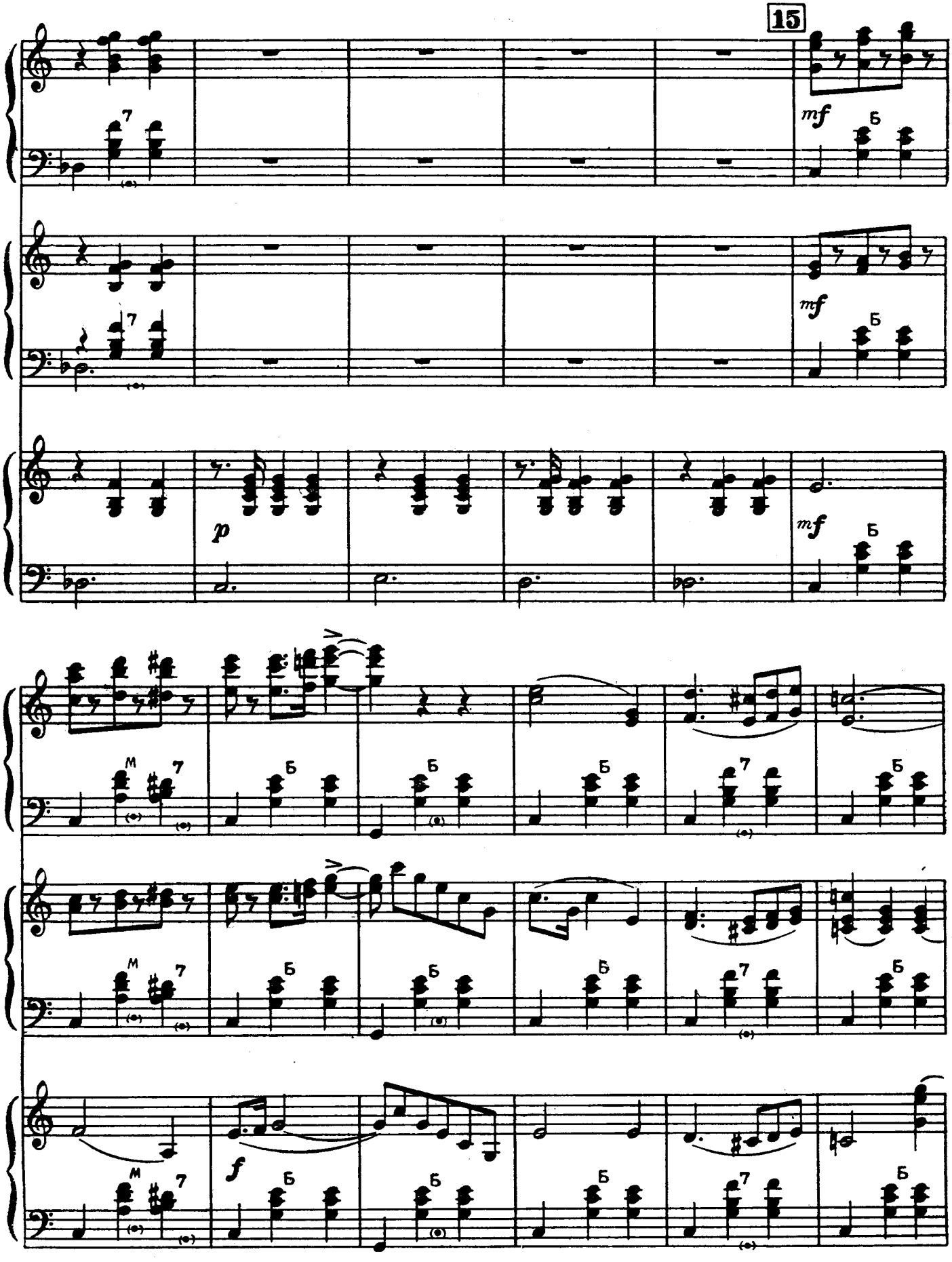
ff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mf
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mf
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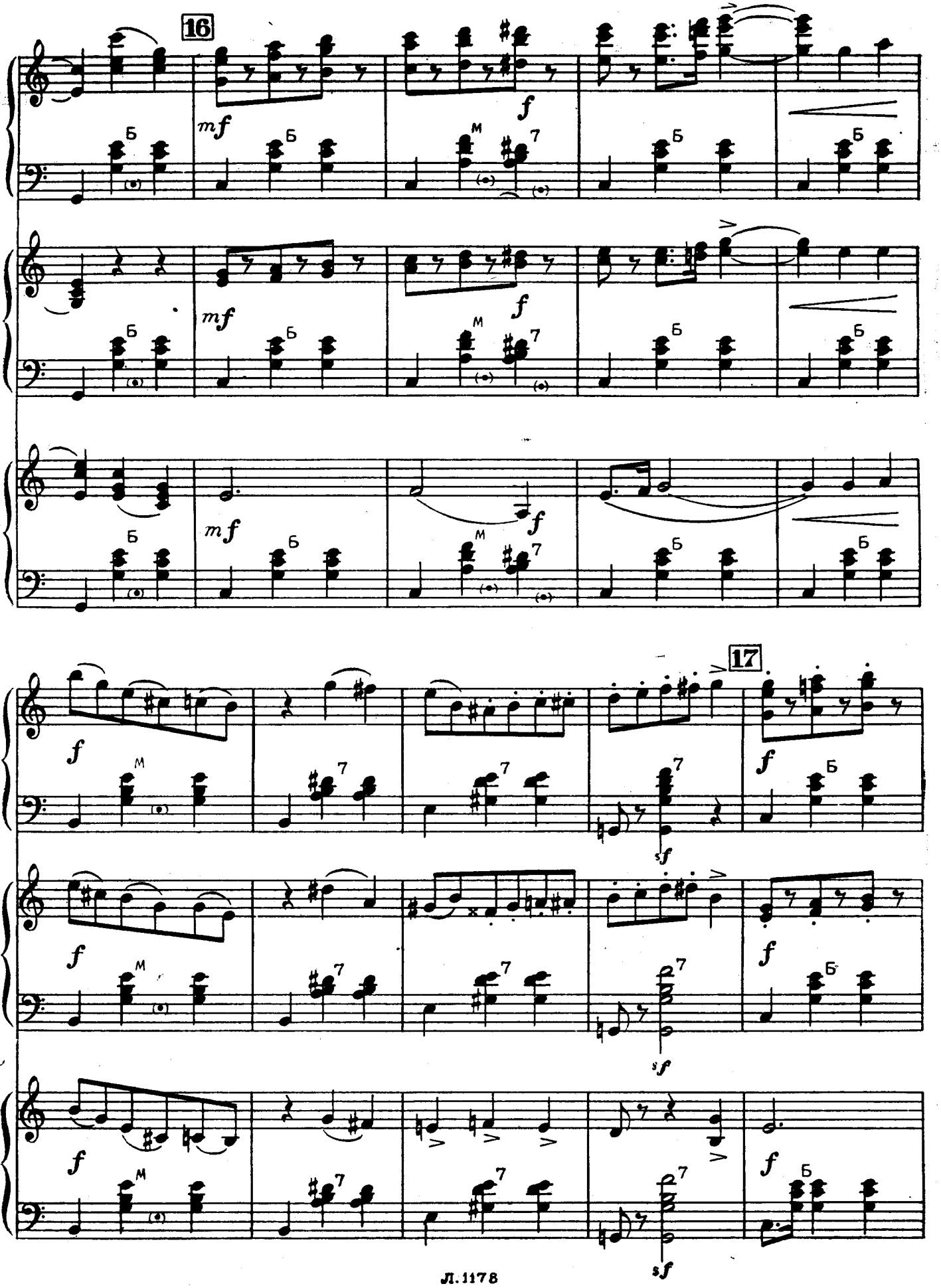
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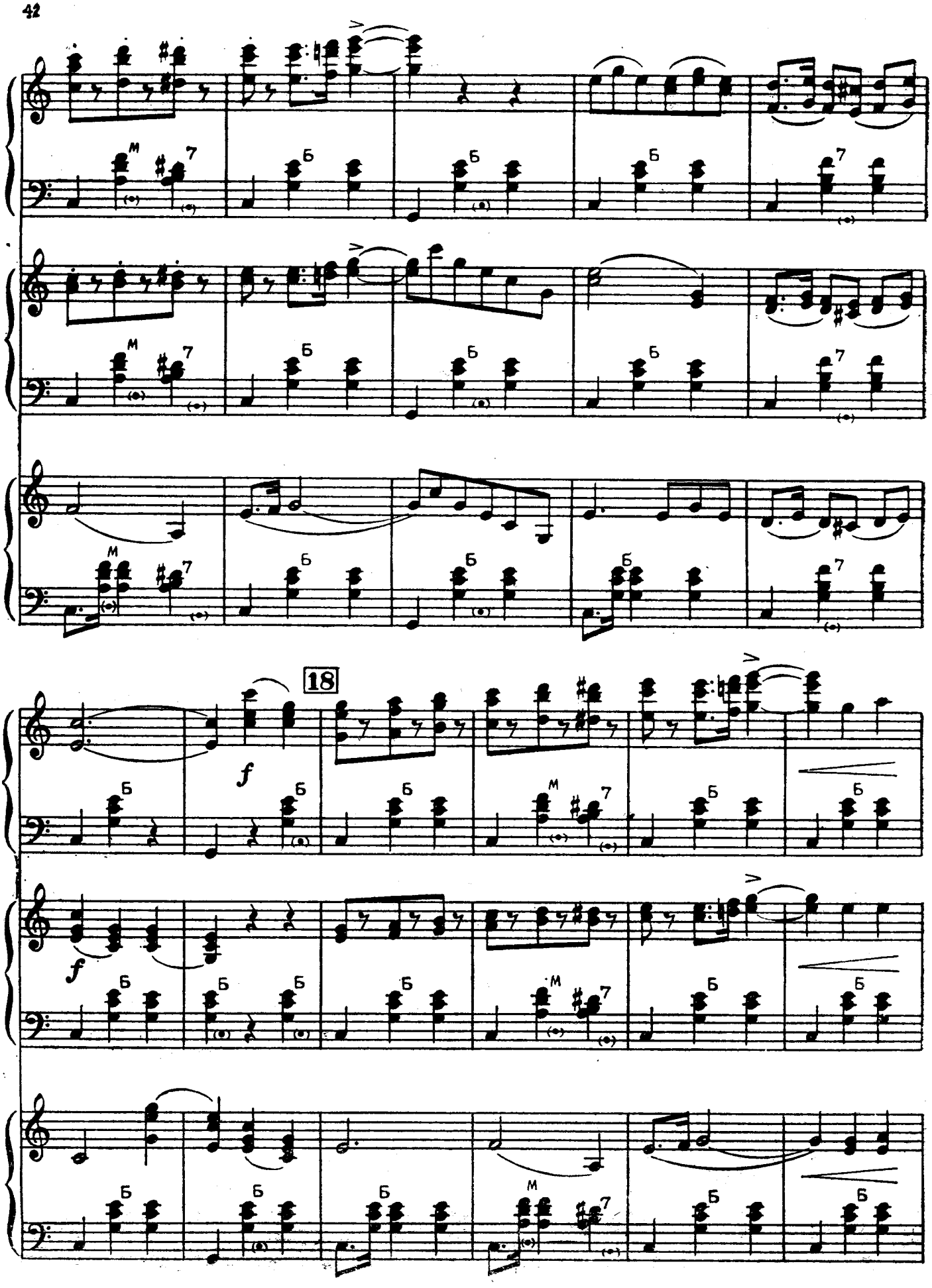
17
mf
f
sf
Б
M
7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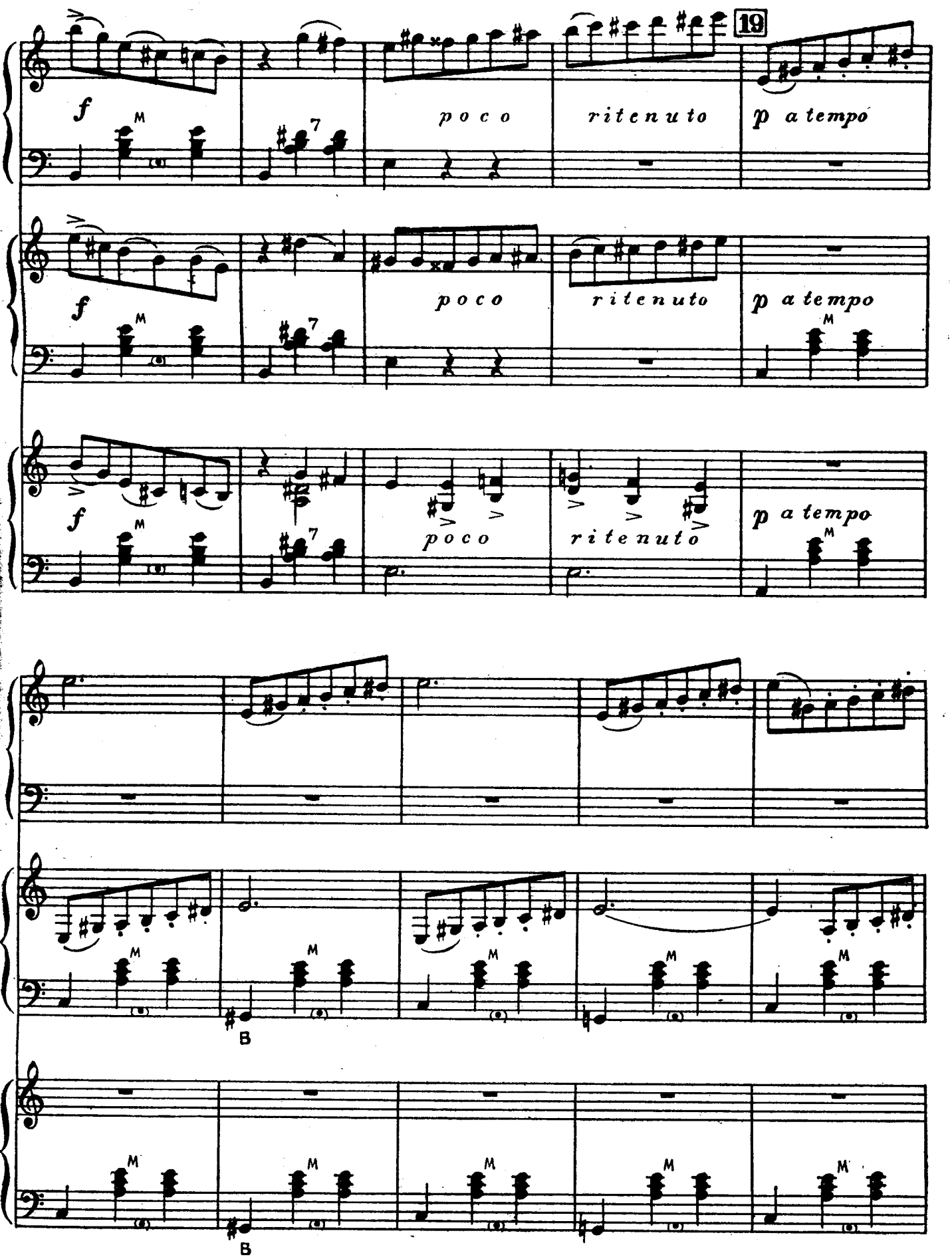
f
f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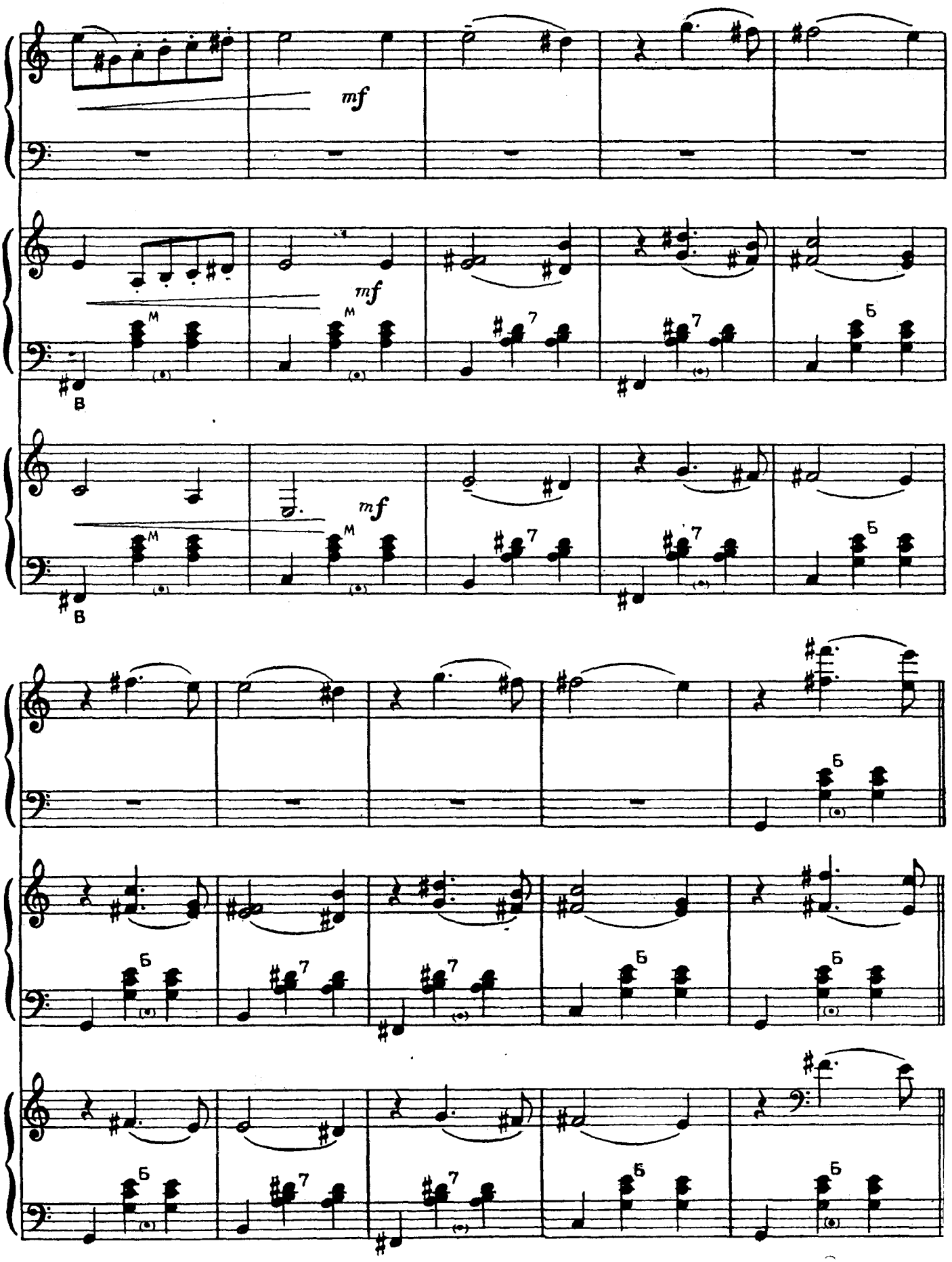
f
poco
ritenuto
p a tempo
M
7
B



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ЦЕНА 5 р. 50 к.
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Редактор Мих. Нюрнберг
*
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Бумага 60 × 90¹/₈
Музгиз № 693. Заказ № 393.
*
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